

Most Excellent Exposition



1

"Immodesty' insignia ", 1993, Lisbon; necklace medal and smell container; silver, copper, glass, wax, and silk ; 5,5 x 4,5 x 3 cm + ribbon; photo's Manuel Portugal.



2

"Narcissus' insignia" , 1993, Lisbon; necklace medal and smell container; silver, copper, glass, wax, and silk ; 6,2 x 6,2 x 3 cm + ribbon; photo's Manuel Portugal.

Showed in my individual exhibition "Homesick" in 1995 at Monumental gallery and in the collective exhibition " Isto é uma jóia " in 1999 at Ricardo Espírito Santo Fundation, at Lisbon.



3

“Love’s insignia”, 1993, Lisbon; breast medal and smell container; Silver, glass, paper, wax, and silk ; 13,1 x 5,3 x 3,3 cm
Photo’s Manuel Portugal. (this work was never showed)

Interview with MMM

Your relation with medals?

It happens in a cross way, between my interest in sophistication and the jewellery matter of offer and celebration.

My first image was focus in existential aims, life as all a challenge, if we give medals in sportive and physical events why not for our sense of life. Made in a dialogue with my life route at that time (1991-94), but focus in universal and timeless values.

The exaggeration of elements and components, operating with light and shadows, with several layers of images, the smell container giving them a powerful presence in space, show an intense and effervescent communication universe of that time.

Images as the “Dying Slave” of Michelangelo and details of paintings, about god “Baco” and “the kiss” of Klimt, there in the ground of this image boxes , all worked in paper, black and white photocopy, intervened and covered with wax. I wanted they last long.

There names or titles make the cue to the subject.

Marília Maria Mira , Lisbon, 2015