

Fondazione Raffaele Cominelli
AGC Associazione Gioiello Contemporaneo

presentano

Premio
Fondazione
Cominelli
per il gioiello
contemporaneo

III Edizione



Con il patrocinio



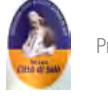
Comune di Brescia



Comune di Salò



Comune di Gardone Riviera



ProLoco di Salò



Consorzio Alberghi Riviera
del Garda Gardone e Salò



LABA Brescia

III edizione

A cura di Rosanna Padrini Dolcini
Fondazione Cominelli

Maria Rosa Franzin, Rossella Tornquist
AGC Associazione Gioiello Contemporaneo

Palazzo Cominelli,
Cisano di San Felice del Benaco
Brescia, Italia

1 settembre - 30 settembre 2012

Il 2012 è l'anno della maturità per il premio internazionale "Fondazione Cominelli", che giunge alla sua terza edizione con un sempre maggiore respiro internazionale e consolidate tradizioni. Palazzo Cominelli, e il lago di Garda più in generale si propongono come prestigiosa vetrina per gli oltre quaranta autori, provenienti da tutto il mondo, selezionati tra un parterre di candidati sempre di altissimo livello. L'area dedicata alla formazione e alle scuole, inaugurata lo scorso anno, accoglie per la prima volta in Italia le opere degli studenti del prestigioso College of Art dell'università di Edimburgo: a loro va un benvenuto sul lago di Garda, con la certezza che i lavori presentati riscontreranno lo stesso successo di quelli degli studenti della facoltà di Design del Politecnico di Milano nel 2011. Giovani e futuro protagonisti anche grazie alla nuova collaborazione con l'accademia LABA di Brescia, i cui studenti presenteranno una serie di interessanti documentari girati presso i laboratori di importanti autori del gioiello contemporaneo. Con questa iniziativa, la Fondazione Cominelli conferma il proprio impegno a sostegno dei giovani, per i quali vorremmo rappresentare un utile banco di prova e, magari, un trampolino di lancio. La collezione permanente del gioiello contemporaneo, arricchita da nuove opere donate da importanti autori internazionali, ha dato un contributo importante, nell'ultimo anno, alla promozione del gioiello contemporaneo sul Garda: importante è ricordare la mostra tenutasi a Salò nel Dicembre scorso. Si tratta di una raccolta che, per espressa volontà della Fondazione e di AGC, è destinata a viaggiare e promuovere la nostra attività in Italia e all'estero. Alla luce del grande apprezzamento e del sostegno che il premio internazionale e tutte le iniziative collaterali stanno ricevendo da importanti istituzioni gardesane e bresciane, tra le quali la Fondazione ASM e la Fondazione Comunità Bresciana, possiamo affermare che questo evento contribuisce alla promozione del nostro splendido territorio in giro per il mondo.

Michele Cassarino, Presidente Fondazione Raffaele Cominelli

The year 2012 is the year of maturity of the Cominelli Foundation International Prize, which has now reached its third edition, with an ever larger international range and consolidated tradition. The Cominelli Palace, and Lake Garda, more in general offer a prestigious background for more than forty artists, from all over the world, selected among a parterre of artists of a very high level. The area dedicated to the formation and to the schools, which was opened last year offers, for the first time in Italy, the work of the students of the prestigious Art College of the University of Edinburgh. We wish to welcome them here on Lake Garda, with the certainty that their works will meet with the same success as those of the faculty of Design at the Milan Politecnico in 2011. Young and future protagonists, also thanks to the new collaboration with the LABA (Libera Accademia di Belle Arti) of Brescia students, present a series of interesting documentaries filmed in the studios of important creators of contemporary jewellery. With this initiative the Cominelli foundation confirms its involvement in supporting the young, for whom we wish to offer an important test-bed and, even, maybe, also a launching. The permanent collection of contemporary jewellery, enriched with new works donated by important international artists, has given an important contribution, over the past year, to the promotion of contemporary jewellery on the shores of Lake Garda. It is also important to remember the exhibition that was held at Salò in December last year; this was a collection especially desired by the Foundation and the AGC, and destined to travel throughout Italy and abroad to promote our activities. In the light of the great appreciation and the support that the International Prize, as well as the collateral activities are receiving from important institutions at Garda and Brescia, among which the ASM Foundation and the Brescia Community Foundation, we can claim that this event contributes to the promotion of our splendid territory throughout the world.

San Felice del Benaco, luogo unico ed incantevole, luogo di cultura, di tradizioni e di splendidi panorami che si tuffano nel blu del nostro lago, accoglie la III Edizione del Premio per il gioiello contemporaneo. Un pregevole evento che stupisce per la sua unicità come unico è il meraviglioso Palazzo Cominelli che ospita le più varie forme d'arte passando dalla musica al teatro, dalla fotografia alla pittura, dalla scultura e da tutto ciò che può contribuire ad esaltare la bellezza di tale luogo. Un contributo importante che attraverso l'arte promuove l'immagine del nostro territorio in tutte le sue particolarità.

Marzia Manovali, Consigliere alla Cultura - Councillor for Culture
Paolo Rosa, Sindaco - Mayor of San Felice del Benaco

San Felice del Benaco, an unique and enchanting place, a centre of culture traditions and splendid landscapes that plunges into the blue of our lake, this is where the III Edition of the Contemporary Jewellery Prize is held. An important event that is amazing not only because it is unique, but also for the wonderful Cominelli Palace that offers the most varied forms of art passing from music to theatre, from photography to painting, from sculpture to all that can contribute to enhancing the beauty of the place. This is an important contribution which through art promotes the image of our territory and its characteristics.

In questa terza edizione il Premio Cominelli presenta ancora una volta una rimarchevole selezione ed esposizione dedicata al Gioiello Contemporaneo. Una parte dell'ampio mondo della ricerca orafa, in cui i metalli e i materiali diversi creano dialogo e composizioni, si mostra qui nei suoi più vari e interessanti aspetti. Alla mostra dedicata al Premio si affianca l'esposizione degli studenti del College of Art di Edimburgo del Dipartimento di Oreficeria, completando anche quest'anno con gli aspetti didattici il progetto della Fondazione e di AGC. Il lavoro che ho iniziato nel 2010 con Rosanna Padrini Dolcini e Rossella Tornquist ha mantenuto la stessa passione, e presenze importanti che di anno in anno si sono susseguite nei ruoli di selezionatori del Premio ed i curatori della Collezione Permanente ne confermano l'importanza e la valenza culturale.

Significato reso ancora più tangibile dalla collaborazione degli studenti del corso di multimedialità del Prof. Dario Bellini del dipartimento di Graphic Design dell'Accademia LABA di Brescia, i quali, mediante la realizzazione dei videoritratti degli autori della Collezione, pongono così le basi per un importante e nuovo linguaggio documentale. L'associazione AGC ringrazia la Fondazione Cominelli per l'opportunità creata, che ha permesso di realizzare insieme un progetto significativo presentando al pubblico la ricchezza del pensiero artistico degli autori. Ringrazio il presidente Michele Cassarino ed il Consiglio di Amministrazione della Fondazione Cominelli, il Sindaco Paolo Rosa di Cisano di S. Felice del Benaco, la curatrice e consulente culturale Rosanna Padrini Dolcini, Maria Cristina Bergesio per la cura nella selezione delle opere del Premio e Rita Marcangelo per la selezione delle opere per la Collezione Permanente, i membri della giuria, l'artista orafo Daniel Kruger, Stephen Bottomley direttore del College of Art di Edimburgo e per la preziosa collaborazione la collega Rossella Tornquist.

Maria Rosa Franzin, Presidente AGC

This third edition of the Cominelli prize, presents yet again, a notable selection and exhibition dedicated to Contemporary Jewellery. A part of the wide world of jewellery and goldsmithing research are here shown in their most varied and interesting aspects, in which metals and various materials create compositions and a dialogue. In the exhibition dedicated to the Prize, the work of the students of the Edinburgh College of Art are shown, completing also this year, the didactic aspects of the project of the Foundation and the AGC (Associazione Gioiello Contemporaneo). The project, which was begun in 2010 with Rosanna Padrini Dolcini and Rossella Tornquist, has continued with the same passion, and important presences that follow year after year, in the role of selectors for the Prize and the curators of the Permanent Collection. These all confirm the importance and cultural value of this initiative.

This is made even more tangible by the collaboration of the students of Prof Dario Bellini's multimedia course, at the department of Graphic Design in the LABA (Libera Accademia di Belle Arti) of Brescia. Through the creation of video-portraits of the authors of the collection, proposing the basis for an important and new documental language. The AGC thanks the Cominelli Foundation for this opportunity, which has permitted it to develop a significant project with them, presenting the public with the great wealth of inspiration by the artists. We wish to thank the President Michele Cassarino and the Board of Directors of the Cominelli Foundation, the Mayor of Cisano di San Felice del Benaco Paolo Rosa, the curator and cultural consultant Rosanna Padrini Dolcini, Maria Cristina Bergesio for the care taken in the selection of the works and Rita Marcangelo for the selection of works in the Permanent Collection as well as the panel of judges, the artist and goldsmith Daniel Kruger, Stephen Bottomley the Director of the Edinburgh College of Art, and our colleague Rossella Tornquist for her precious collaboration.

La Collezione Permanente Fondazione Cominelli è parte integrante del Premio per il Gioiello Contemporaneo; costituiva già parte fondante del progetto iniziale ed ha preso avvio con la seconda edizione. Il progetto comprende oltre le due esposizioni la mostra dedicata ai "percorsi formativi nel gioiello contemporaneo", scuole e istituti superiori europei presentano la loro attività didattica; il mondo del gioiello contemporaneo è così visibile nelle sue diverse espressività, movimenti e tendenze. L'idea iniziale si è realizzata grazie alla preziosa collaborazione di AGC nelle persone di Maria Rosa Franzin e Rossella Tornquist. Con questa terza edizione del Premio la Collezione inizia a concretizzarsi ed accoglie le opere degli autori più rappresentativi dell'intenso mondo del gioiello contemporaneo sia a livello nazionale che internazionale, per divenire luogo di studio per studenti ed esperti del settore. Le scelte fatte dai curatori che hanno selezionato gli autori del primo e del secondo nucleo riflettono l'intento di dare alla Collezione Permanente uno sguardo aperto sulla complessità e contemporaneità dei linguaggi attuali nel settore del gioiello. Il primo nucleo a cura della storica del gioiello antico e contemporaneo Bianca Cappello oltre a proprie scelte, propone anche autori selezionati nella prima edizione del Premio dal maestro Graziano Visintin e nella seconda edizione dalla gallerista Graziella Folchini Grassetto. Il secondo nucleo che sarà inserito nella collezione quest'anno è a cura della gallerista Rita Marcangelo. In questa terza edizione Maria Cristina Bergesio, storica del gioiello e del gioiello contemporaneo, ha selezionato le 86 opere al Premio Fondazione Cominelli creando così un'altra serie di possibili proposte. Ringrazio gli autori che con le loro donazioni dimostrano di credere nell'attività svolta da tutti noi. Ringrazio il Presidente Michele Cassarino e tutto il CdA della Fondazione Cominelli che hanno creduto in questo progetto ed hanno reso possibile la sua realizzazione accordandomi la loro fiducia. Un ringraziamento particolare all'Amministrazione Comunale di S.Felice del Benaco.

Rosanna Padrini Dolcini

The Cominelli Foundation's Permanent Collection is an integral part of the Contemporary Jewellery Competition, a fundamental part of the initial project that took off during the 2nd edition. Along with the two displays the project also includes an exhibition devoted to "training courses within contemporary jewellery", where European schools and higher education institutes present their teaching methodology; hence accentuating the different expressions, movements and tendencies of the world of contemporary jewellery. The initial idea was born thanks to the precious joint effort of Maria Rosa Franzin and Rossella Tornquist of the AGC. This year with the 3rd edition of the Competition the Collection is taking shape and contains work by artists that most represent the intense world of contemporary jewellery at national and international level, consequently becoming a place of study for both students and experts in this field. The choices made by the curators in the first and second stage in the selection of the artists highlights the intention of giving the Permanent Collection a wide outlook on the complexities and present innovative languages in the jewellery sector. The first stage, organized by Bianca Cappello, Antique and Contemporary Jewellery Historian, includes, along with her personal choices, artists selected by Graziano Visintin in the first edition of the competition and by the gallery owner Graziella Folchini Grassetto, in the second edition. The second stage which will be included in this year's Collection has been put together by Rita Marcangelo. This year for the third edition Maria Cristina Bergesio, Jewel and Contemporary Jewellery Historian, has selected 86 pieces for the Cominelli Foundation's Competition thus creating another group of possible proposals. I would like to thank the artists who through their donations continue to demonstrate their belief in our work. I would like to thank Michele Cassarino and all the Board of the Cominelli Foundation who believed in this idea and made it possible through their trust. A special thank you also to the Local Council of S. Felice del Benaco.

Quando si pensa al gioiello contemporaneo, si tende ad associare questa forma d'arte all'utilizzo di materiali nuovi e tecniche di lavorazione innovative, ma sempre più spesso negli ultimi anni, numerosi artisti orafi hanno trovato nella tradizione una fonte di ispirazione preziosa capace di creare una connessione tra passato e presente. Il criterio di selezione che ho voluto adottare per la scelta delle opere che andranno ad arricchire la Collezione della Fondazione Cominelli, è stata l'analisi di quegli elementi che nei secoli hanno caratterizzato l'idea di gioiello e che si sono conservati fino ai nostri giorni, reinterpretati da chi oggi si occupa del processo creativo. Materiali utilizzati fin dall'origine di questo mestiere, tecniche tradizionali ormai in disuso e forme antiche e apotropaiche, reinterpretate con linguaggi nuovi e soluzioni innovative. La storia del gioiello diventa la chiave per meglio comprendere l'ornamento personale, assistendoci nel leggere ciò che vediamo e consentendo una visione più completa di questa forma d'arte.

Così la perla da sempre utilizzata in oreficeria quale elemento centrale del gioiello, viene scomposta e inglobata all'interno dell'opera per riapparire sotto forma e luce diversa; il cammeo tradizionale viene stravolto nel suo approccio pur mantenendo la caratteristica d'identità che lo ha sempre contraddistinto; il niello, anticamente utilizzato come intarsio nell'incisione di metalli, ora ricompare quale elemento materico; lo smalto, utilizzato nelle varie epoche storiche come sostituto delle pietre preziose, viene impiegato quale elemento pittorico di un nuovo linguaggio espressivo; le griffes, che una volta contenevano pietre, vengono ora sottratte alla loro funzione originaria per diventare esse stesse elemento formale del gioiello. Laicontestualizzazione di forme tipiche del passato apre il gioiello contemporaneo a nuove vie espressive, così da fornire allo spettatore un ampio ventaglio di opere colme di riferimenti storico-culturali da andare a scoprire ed interpretare.

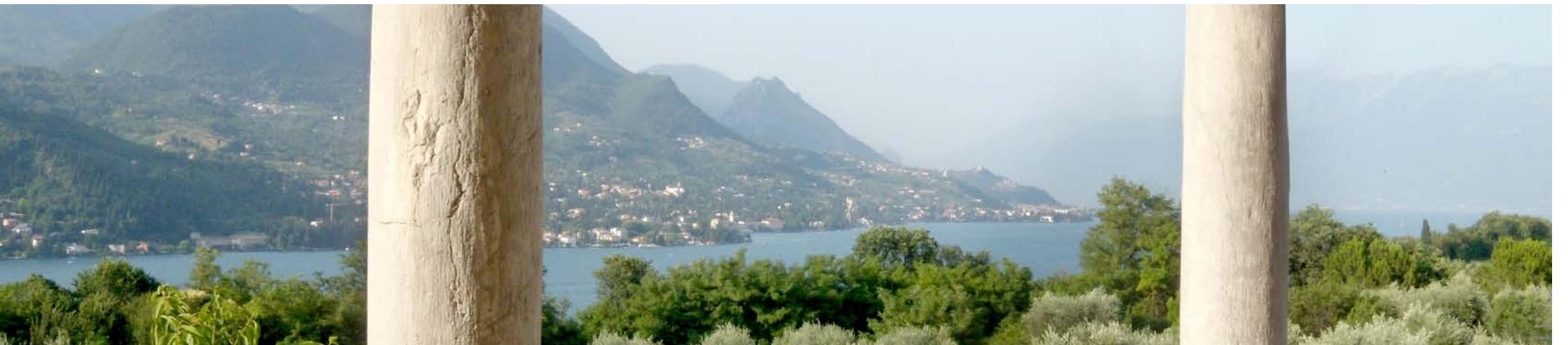
Rita Marcangelo *Direttrice Galleria Alternatives, Roma*

When thinking of contemporary jewellery, we tend to associate this art form with the use of new materials and innovative techniques, but increasingly in recent years, many jewellery artists have found tradition to be a valuable source of inspiration, creating a connection between past and present. The criterion I have chosen to adopt for the selection of works to be incorporated into the Cominelli Foundation Collection, has been that of analyzing those elements that in the course of centuries have characterized the idea of jewellery, have been preserved to this day and reinterpreted by those involved in the making process. Materials used from the origins of this practice, traditional techniques that have fallen into disuse and ancient or apotropaic forms reinterpreted with a new language and innovative ideas. Thus the history of jewellery becomes the key to comprehend new elements characterizing personal adornment today, enabling us to have a more complete view of this form of art.

Accordingly, pearls that have always been central to jewellery making, have been reassembled so as to appear under a different form and light; the traditional cameo has been deranged in its approach, although maintaining the characteristics of identity that have always distinguished it; niello, used in antiquity as an inlay on engraved or etched metal, reappears as a material element; enamel, used in various historic contexts as a substitute for precious stones is now applied as a pictorial element through a new expressive language; claw settings, used to hold stones, are now deprived of their original function to become part of the jewellery themselves. The recontextualization of forms that are typical of the past opens contemporary jewellery to new expressive routes, providing the spectator with a wide range of works that are filled with historical and cultural references to be discovered and interpreted.

COLLEZIONE PERMANENTE

ADREAN BLOOMARD AGNES LARSSON ALBA POLENGHI LISCA BARBARA PAGANIN BARBARA UDERZO
BEATE EISMANN BERNHARD STIMPFL-ABELE CARLA RICCOPONI CATARINA HALLZON
CAROLE DELTENRE DANA HAKIM DIANA DUDEK DONNA BRENNAN ELISABETTA DUPRÈ EMANUELA DEYANOVA
EUGENIA INGEGNO FABRIZIO TRIDENTI FRANCINE SCHLOETH FARAH AL-DUJAILI GIANCARLO MONTEBELLO
GIGI MARIANI GIOVANNI SICURO GISBERT STACH HEEJIN HWANG HADAS LEVIN ISABELL SCHAUFP
JIMIN KIM JUDY MCCAIIG KAORI JUZU KATRIN SPRANGER LIANA PATTIHIS MARIA ROSA FRANZIN
MARCO MINELLI MARGHERITA DE MARTINO NORANTE MARTA HRYC MAURIZIO STAGNI
MEIRI ISHIDA MI-MI MOSCOW NIKOLAI BALABIN PATRIZIA BONATI RITA MARCANGELO
ROSSELLA TORNQUIST SANNA SVEDESTEDT SILKE TREKEL SUNGHO CHO SAM THO DUONG
SIMONE GIESEN TAMARA GRÜNER ULI RAPP



INVITO AD UN'ESPLORAZIONE

Selezionare opere per l'esposizione di un concorso è un compito appassionante e nello stesso tempo complesso. Vedere le immagini, leggere le presentazioni significa ogni volta immergersi in un mondo denso di riferimenti culturali, idee, sensazioni, desideri. La dimensione internazionale e la mancanza di limitazioni anagrafiche caratterizzano questo premio, di conseguenza sono sottoposti a selezione pezzi di artisti consciuti e affermati come quelli di giovani esordienti. Sicuramente scegliere esclusivamente attraverso delle immagini non permette di esperire il gioiello come oggetto, nella sua realtà concreta e reale. Una buona fotografia può ingannare e quando si arriva a tener in mano l'oggetto, questo può tradire l'impressione positiva, che aveva suscitato. Non potendo toccare le opere, la scelta quindi si affida all'occhio. Mentre si guarda, la pura percezione è affiancata dalla memoria visiva della persona, quindi lo sguardo non può essere oggettivo. L'evidente soggettività della scelta, fallace e criticabile, deriva da una determinata formazione culturale e da un gusto personale difficilmente

azzerabile. La selezione diventa quindi un discorso sul gioiello contemporaneo di una determinata persona in relazione ad una serie determinata di gioielli proposti. Certamente lo studio, la conoscenza e l'osservazione hanno il compito di riequilibrare il gusto personale, così da poter offrire un'ampia prospettiva delle ricerche in atto nel gioiello come espressione artistica, cercando di evidenziare: la singolarità dell'approccio, la particolare evoluzione di un'idea, la rielaborazione di una forma, l'applicazione di una tecnica oppure uno specifico materiale, la capacità di evocare riflessioni, suggestioni, ma anche l'evidente provocazione e l'ironica boutade. In tempi recenti il gioiello come ricerca artistica ha ricevuto una maggiore attenzione e si registra un notevole incremento sia di creatori, che di esperti e conoscitori, per non parlare della moltiplicazione dei nuovi mezzi di comunicazione, come siti internet e blog specializzati, che offrono un'enorme quantità di informazioni, testimonianze di eventi e progetti che si organizzano in tante parti del mondo. Si deve però tener ben in considerazione come questo gioiello abbia una

storia alle spalle, molti dei suoi fondatori sono scomparsi e molte opere sono conservate in importanti istituzioni museali. Quello che ne consegue è l'esistenza di un'estetica di riferimento, la costatazione che certe strade siano già state percorse e che quindi non è sicuramente facile riuscire a sviluppare un originale approccio rispetto ad una realtà che ha visto, soprattutto dagli anni '60, l'impiego di un'ampia gamma di materiali, una trasformazione di forme e l'inclusione di molteplici pratiche (dal minimalismo al concettuale, dall'arcaico al tecnologico, dall'espressivo al simbolico). In una società complessa, e come da alcuni anni è stata definita, liquida, che ci pone di fronte al tramonto del mito modernista del nuovo, si deve comunque auspicare la possibilità di trovare personali prassi creative e di riuscire a elaborare idee interessanti. Considerate nel loro insieme le opere selezionate per il Premio Cominelli 2012 possono essere lette come possibili declinazioni dell'attuale ricerca nel gioiello, nelle quali si rileva: una netta organicità espressa sia nelle forme sia nei materiali impiegati (legno, semi, alghe, cuoio, pane), alla quale

si affianca la presenza di elementi e tecniche artificiali: plastiche, pellicole, silicone, resine, latta, stampe digitali; la meditazione sulle proprie tradizioni e identità; il desiderio di provocare una suggestione visiva; l'elemento ludico come fonte di ispirazione; la piacevolezza tattile; la costruzione di strutture come campo di tensioni e contrasti; l'evocazione di una dimensione personale nella quale confluiscono meditazioni letterarie, paesaggi interiori intrisi di nostalgia oppure curiose e divertenti associazioni figurative. Nel rileggere i testi forniti dagli artisti selezionati, mi sono particolarmente soffermata sulle molteplici concezioni della funzione da loro attribuita al gioiello. Se ancora molti associano alla parola "gioiello" soltanto lo scintillare di costosi diamanti, quelli hanno ora la possibilità di confrontarsi con un gioiello pensato come:

- memento mori
- armatura protettiva
- manipolazione di immagini
- isola personalizzata
- condensatore di memorie, luoghi e sensazioni
- spazio identitario
- commento alla società contemporanea
- oggetto di consolazione
- indagine sui confini fra bello e brutto
- strumento per rendere visibile l'invisibile
- narrazione e commemorazione
- esperienza comunitaria
- pugno in faccia
- processo terapeutico
- mezzo per comunicare la quotidiana straordinarietà dell'ordinario.

Rivolgo quindi un invito ad abbandonare pregiudizi e conformismi per addentrarsi in quest'esposizione con lo spirito di un curioso e temerario esploratore.

Maria Cristina Bergesio



INVITATION TO EXPLORE

Choosing the pieces to be exhibited in the competition is both exciting and complex. Looking at the images and reading the accompanying presentations means submerging oneself in a world steeped in cultural references, ideas, sensations and desires. The international scale and lack of limits for that regarding registration characterizes this prize. One is presented with the task of selecting from pieces by well-known artists along with pieces by young debuting artists. Choosing exclusively from photos does not allow us to investigate a piece of jewellery as an object in a real and concrete sense. A good photograph can be deceptive and lead to a positive impression becoming unfaithful once you hold the object in your hand. Being unable to touch the object means that the choice is entrusted totally to your eyes. While examining the image pure perception is joined by a visual memory of the artist in question and cannot therefore be totally objective. The evident subjectivity of choice, fallacious and open to criticism, comes from

a particular cultural background together with personal taste, which is hard to countermand. Consequently the choice becomes a speech on contemporary jewellery by a specific person in relation to certain proposed pieces. It must be said that study, knowledge and observation can be used to counterbalance personal taste and therefore be able to offer a wide research perspective of the jewellery as an artistic expression searching to highlight a unique approach, the particular development of an idea, the revision of form, the use of a technique or particular material, the capacity to conjure up reflection, impressions, but also clear provocation and ironic witticism. Jewellery as artistic research has recently been receiving increased attention and the numbers of designers as well as experts and connoisseurs have grown along with new ways of communication such as websites and specialized blogs offering a huge amount of information on events and projects taking place worldwide. We must however take into consideration the fact that this jewel

has a history, that a lot of its founders have passed away and that many pieces are in important museums. That which follows is the existence of an aesthetic reference, the ascertainment that certain routes have already been run and as a result it is certainly not easy to develop an individual approach in regard to a reality that has seen, especially since the 60's, the use of a wide range of materials, a transformation of forms and the use of many methods (from minimalism to conceptualism, from archaic to technological, from expressive to symbolic). In this complex society, which has been in recent years referred to as being fluid, that places us in front of the decline in the modernist myth of novelty, we must believe in the possibility of finding individual creative methods and being able to develop interesting ideas. Taken as a whole the pieces selected for the 2012 Cominelli Prize can be interpreted as being drawn from the current research into jewellery in which we can see a clear organicity expressed in both the forms and materials used (wood, seeds, seaweed, leather,

bread) together with artificial elements and techniques: plastics, film, silicon, resin, tin, digital prints; reflections on their own traditions and identity; the desire to provoke a visual impression; the playful element as a source of inspiration; the tactile pleasantness; the construction of structures as spheres of tension and contrast; the evoking of a personal dimension where literary meditation, interior landscapes soaked in nostalgia or curious and fun figurative associations merge. While rereading the texts supplied by the artists selected I lingered especially over the many conceptions of function assigned by them to jewellery. Even if many still associate the word "jewel" with sparkling expensive diamonds, they now have the chance to examine a jewel considered as:

- a dying memento
- protective armour
- image manipulation
- a personalized island
- a condenser of memories, places and sensations
- a space of identity
- a comment on contemporary society
- an object of consolation
- an investigation into the borderline between beauty and ugliness
- an instrument to make visible that which is invisible
- narration and remembrance
- a community experience
- a punch in the face
- a therapeutic process
- a way of communicating the daily extraordinariness of the ordinary

I consequently invite you to leave aside your prejudice and conventionality and strike out into this exhibition with the spirit of a curious and daring explorer.

Maria Cristina Bergesio

GIURIA

Michele Cassarino Presidente Fondazione Cominelli

Maria Cristina Bergesio Storica del gioiello e del gioiello contemporaneo

Daniel Kruger Artista orafo

Mirella Cisotto Nalon Capo settore attività culturali Comune di Padova

Ludwig Reinhold Direttore rivista Art Aurea

Massimo Tedeschi Caporedattore Corriere della Sera, inserto Brescia

Rita Marcangelo Gallerista

DANIEL KRUGER

Utilizzo molti materiali differenti, sia preziosi che poveri. Le forme vanno dall'organico al geometrico, con una prevalenza di forme naturali. Le superfici, i motivi ed il colore hanno un ruolo fondamentale, così come la sensualità, sia nelle forme che nell'uso del materiale. Molti pezzi hanno un'esplicita qualità erotica. Mi piace la simmetria: spesso i miei lavori sono costituiti da due pezzi. Traggo ispirazione da forme naturali e manufatti di ogni genere, sia storici che contemporanei. Questo credo sia evidente nel mio lavoro. La lavorazione di ogni pezzo è parte integrante del processo creativo. Il gioiello che creo ha lo scopo di adornare la persona, in una sorta di celebrazione. Il suo posto è il corpo e l'intenzione è quella di valorizzare chi lo indossa. Serve inoltre anche come oggetto di contemplazione, da manipolare ed osservare. Si tratta di un gioiello e al contempo di un manufatto, concepito da una persona per il piacere di un'altra.

I use many different materials, both rich and poor. The forms vary from organic to geometric, the organic however seems to prevail. Texture, pattern and colour play a big role, as does sensuality both in the shapes as well as in the use of material. Many pieces have a distinct erotic quality. I like symmetry; often pieces are made up of pairs. For ideas I draw on natural forms and artefacts of all kind, both historical as well as contemporary. This I believe is evident in my work. The crafting of each piece is part of the creative thinking process. The jewellery I make is to adorn a person, to be a celebration. Its place is the body and its intention is to enhance the wearer as well as to be an object of contemplation to be taken in the hand and looked at from all sides. It is both jewellery and an artefact conceived and made by one person for the enjoyment by another person.



Collana, argento, pigmento
Necklace, silver, pigment, 2011



PETRA ZIMMERMANN
PRIMO PREMIO 2011

Spilla, polimetacrilato, perle schiacciate, strass, lacca, filo acciaio, foglia d'oro, argento ossidato
Brooch, polymethyl methacrylate, crushed pearls, rhinestones, lacquer, steel wire, gold leaf, blackened silver, 2010



DANA HAKIM
SECONDO PREMIO 2011

Blue series 05, spilla, rete di ferro, gomma, plastica, fibre ottiche
Brooch iron nets, rubber glove, paint, plastic, reflective lights, threads, 2011

OPERE SELEZIONATE



HEIDEMARIE HERB
Collection herb's garden

Collana, frammento organico, resina, corda naturale - Necklace, organic fragment, resin, natural rope, 2011



JIE SUN
Happiness

Spilla, legno di ciliegio, acciaio, argento, pittura - Brooch, cherry wood, steel, silver, paint, 2011



GIGI MARIANI
Stonehenge

Bracciale, argento, oro giallo 18kt, niello, patina - Bracelet, silver, gold 18kt, niello, patina, 2012



JUDY MCCAIIG
Light of Stone

Spilla, latta, argento, perspex, foglia d'oro, cristallo di rocca, tomboc - Brooch tin, silver, perspex, goldleaf, rock cristal, tomboc, 2012



RITSUKO OGURA
Layered of the moments

Bracciale, pellicola cinematografica, automatici - Bracelet, film, snap fastener, 2011



SANNA SVEDESTEDT
Covered #2

Spilla, pelle bollita (pelle di mucca), argento, lacca - Brooch cuir bouilli (cow skin), silver, lacquer, 2011



LYDIA HIRTE

Collana, carta da disegno, acido, inchiostro da disegno e calligrafia, smalto con raggi UV alta resistenza alla luce, perle di seta
Necklace, acid free fine drawing card, drawing and calligraphic ink, with UV absorber, very high light resistance, pearl silk, 2012



VIKTORIA MÜNZKER
Animalia

Spilla, legno, alginato, velluto, argento, alpaca, cristallo, prasiolite, acciaio
Brooch, driftwood, alginate, velvet, paint, silver, alpaca, crystals, prasiolite, steel, 2012



SILKE TREKEL
Way

Collana, rame stampato, smalto, agata, argento ossidato - Neckpiece, stamped copper, enamelled, agate, oxidized silver, 2010



MAJA HOUTMAN
Carduus

Bracciale, argento 925/1000 - Bracelet, silver 925/000, 2010



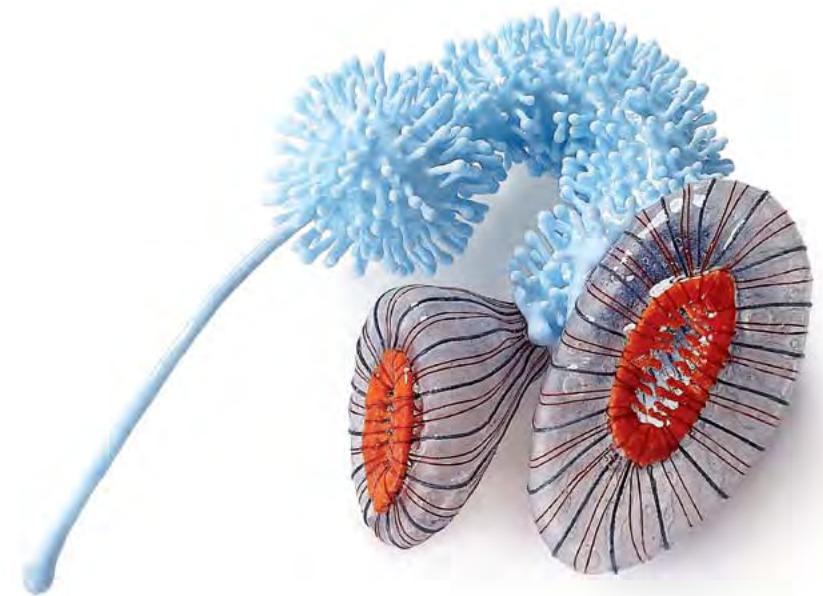
ADAM GRINOVICH
No one, nowhere, nothing 4

Anello, pelle, oggetto trovato, spinello nero, filo - Ring, leather, found objects, black spinel, 2012



MARI ISHIKAWA
Parallel world

Collana, argento 925, perle - Neckpiece, silver 925, pearls, 2012



SEUL-GI KWON
Candy bar

Spilla, silicone, pigmento, filo, acciaio - Brooch, silicone, pigment, thread, stainless steel, 2011



MARIA EUGENIA LOPEZ
Tanta Carne y yo sin dientes

Collana, ferro, tessuto, filo, pittura acrilica, plastica - Necklace, iron, textil, thread, acrylic paint, plastic, 2011



TERESA DANTAS
Source of life

Anello, argento ossidato e decappato, opale grezzo - Ring, oxidized and bleached silver, opal (raw), 2012



ALEXANDER BLANK
Memento Juniori (Tweety)

Pendente, espanso rigido, argento, stringa - Pendant rigid foam, silver, string, 2011



DIANA DUDEK
Mourning jewellery
Anelli, ferro - Rings, iron, 2010



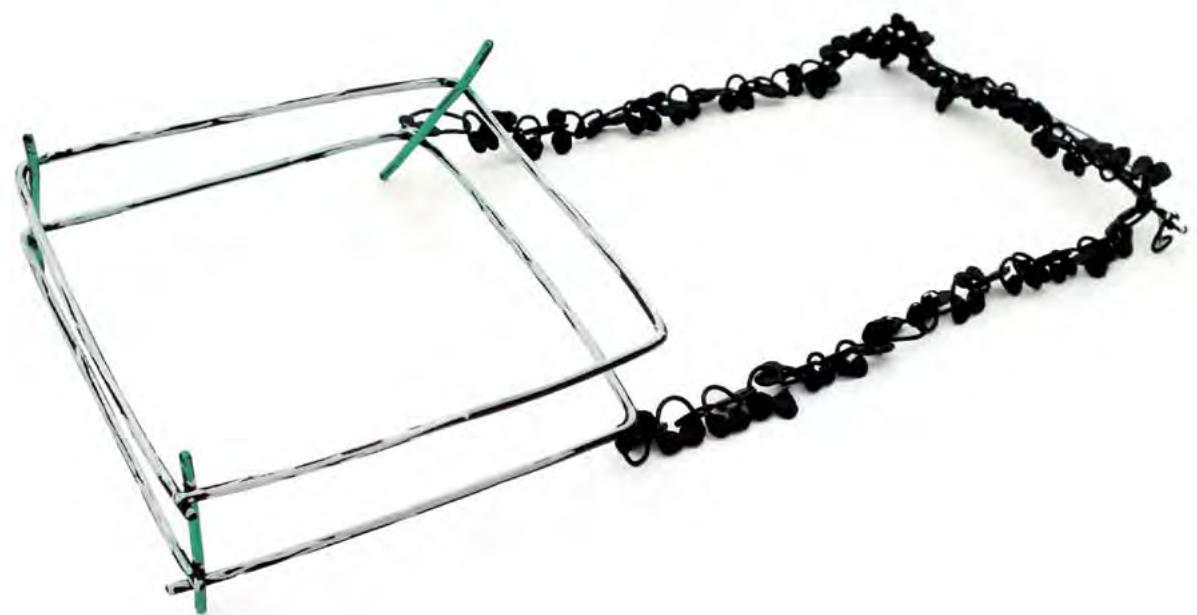
BERNHARD STIMPFL-ABELE
Orange Explosion

Spilla, argento puro, ossidazione/poliestere, elettroformatura - Brooch, fine silver, oxidized/polyesterene, electroformed, 2012



MICHELLE SEBBAG

Bracciale, piombo, tessuto in cotone - Bracelet, lead, fabric cotton, 2012



FARRAH AL-DUJAILI

Collana, rame, pittura da lavagna, gesso - Necklace, copper, blackboard paint, chalk marker, 2012



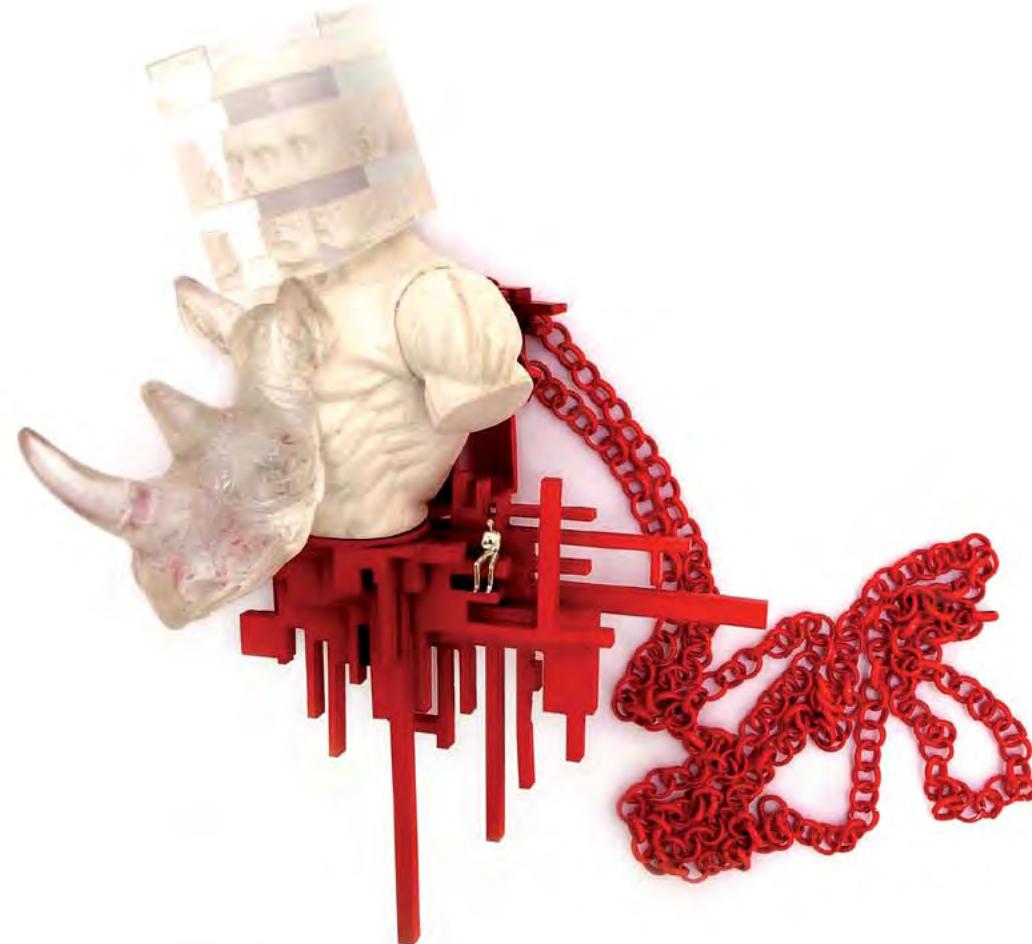
PETER HOOGEBOOM
Clay Feet

Collana, terracotta, ceramica, argento, sughero - Necklace, terracotta, ceramics, silver, cork, 2011



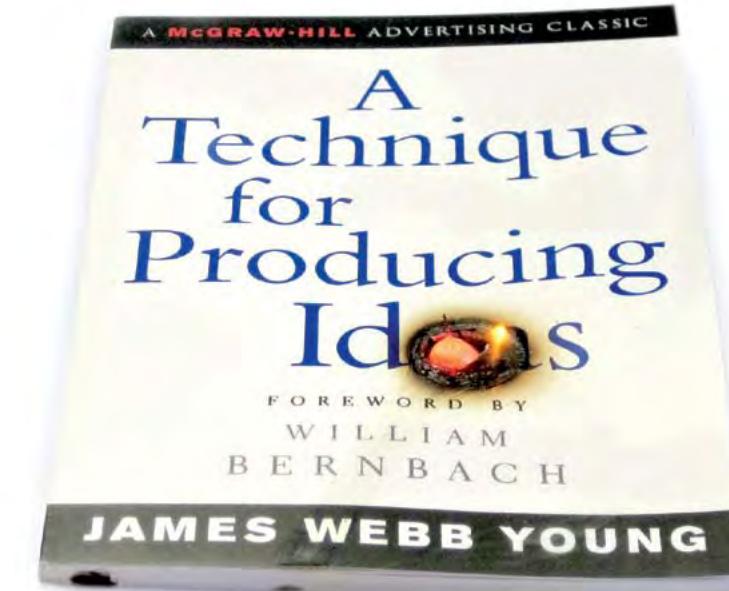
DANIA CHELMINSKY
Mended 1

Anello, legno, ottone - Ring, wood, brass, 2012



JICHANG CHAI
Chaos

Spilla, resina, argento, acrilico, metallo - Brooch, resin, silver, acrylic, metal, 2011



MARTA HRYC
Series: the praise of expertism/idea

Spille, argento, piombo, acciaio, "Una tecnica per produrre idee" di James Webb Young
Pins, silver, lead, steel - "A technique for producing ideas" by James Webb Young, 2012





YOUNGHEE HONG
Drawn To The Nature

Spilla, argento, filamento polimero, plastica - Brooch, silver, polymer filament, plastic, 2011



GABI VEIT
Rosengarten

Collana, argento, filo - Necklace, silver, thread, 2011



ZOE ROBERTSON
Target the Heart

Doppia spilla con magnete, schiuma ad alta densità, fiocco di fibra, plastica, sublimazione del colore, acciaio, alluminio

Double magnetic brooch, high density foam, flock fibre, plastic, sublimation dye, steel, aluminium, 2012



LISA BJÖRKE
Viktoria

Spilla, rame, ottone, lacca, acciaio, elettroformatura - Brooch, copper, brass, lacquer, dental wire, electroformed, 2012



JASMIN MATZAKOW
Arcus

Spilla, legno amaranto, argento, acciaio - Brooch, amaranth-wood, silver, steel, 2012



SUNGHO CHO
Three faces

Spilla, legno, pittura acrilica, stampa segreta interna - Brooch, silver, wood, acrylic paint, stamp secret inside, 2012



MOHSEN AMINI
Persian calligraphy in jewelry "Siah Mashgh"
Collana, rame, ottone - Necklace, copper, brass, 2011



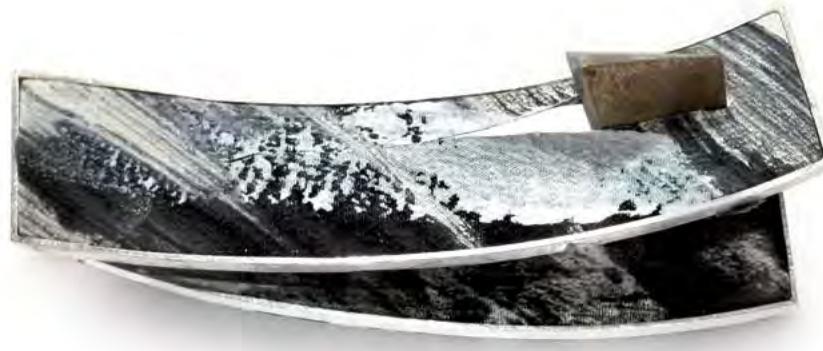
FLAVIA FENAROLI
Homeland

Pendente, rame, patina, acciaio, argento, oro, in un libro d'artista contenente una fotoincisione
Pendant, copper, patina, steel, silver, gold, in an artist's book containing a photogravure, 2012



CHIARA SCARPITTI
Phylogenesis

Collana, seta pura, stampa digitale, argento, acciaio, plexiglass - Necklace, silk, digital print, silver, steel, plexiglass, 2012



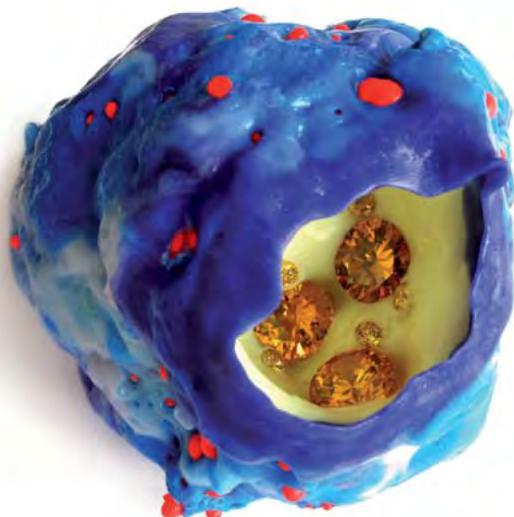
MAURIZIO STAGNI
Taglio

Spilla, seta stampata, argento 800/1000 - Brooch, printed silk, silver 800/1000, 2012



LAURA BRADSHAW-HEAP
This is me today (Mary)

Spilla, argilla polimerizzata, cristallo dipinto, colla, argento, acciaio
Brooch, polymer clay, crystal paint, glue, silver, stainless steel, 2012



KATHARINA MOCH

Spilla, plastica, magnete - Brooch, plastic, magnets, 2011



JO POND
Long Lasting

Spilla, latta, acciaio, sheffield, EPNS - Brooch, tin, steel, sheffield, EPNS, 2012

What if, in art, your destination is your starting point?
Concentric movements: spiral / circle



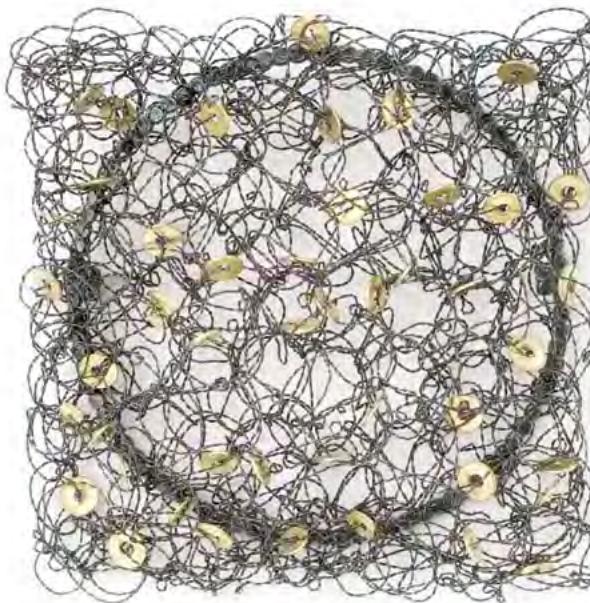
ANA ALBUQUERQUE

What if, in art, your destination is your starting point? Concentric movements: spiral / circle
Anelli, oro 800, ½ anello - Rings, gold 800, ½ ring 2011



STEPHEN BOTTOMLEY
Blue striped patch

Spilla, argento ossidato, smalto, oro, argento - Brooch, oxidised silver, enamel, gold, steel, 2011



SUSAN CROSS
Loop the Loop

Spilla, argento ossidato, oro 18ct - Brooch, oxidised silver, 18ct gold, 2007



EMMANUEL LACOSTE
Carne

Stampa a colori su alluminio e quadro in legno - Photograph color print on aluminium and wood frame, 2011

Fotografo / Photographer: Michael Mohr - Modello / Model: Vera Berkson



RIA LINS
Together

Collana, argento e filo - Necklace, silver and threat, 2011



MARIANNE SCHLIWINSKI
Theater

Spilla, cartapesta, legno, tela, lacca, frammento di porcellana
Brooch, papiermâché, wood, canvas, lacquer, porcellaine fragments, 2011

BIOGRAFIE

EMMANUEL LACOSTE 1975, living & working in Paris, France. **Studies:** 2004/2006 AFEDAP Contemporary Jewellery 'Creation' degree, Paris. **Work Experience:** Since 2011 Professor at Parsons School in Paris, Wearable Objects class Since 2008 Regular speaker at AFEDAP, Paris. **Selected Exhibitions:** 2012 Musée de la Franc, Maçonnerie, Grand Orient de France, Paris; Éthique & Corps. 2011 Gallery Artifist Pau: Inauguration Gallery Maxò Barcelona, AKA in Barcelona - Gallery La Vitrine Arles Black is not Dark, Bastille Design Center, Paris IN-CARNE - Gallery Putti, Riga Conceptual Jewellery - 2009/2011 Also Known as Jewellery **Touring exhibition:** Gallery Flow, London - Gallery Alternatives, Roma - Gallery Velvet Da Vinci, San Francisco - Institut Français, Munich - Villa Bengel, Idar-Oberstein - Falkenberg Museum, Falkenberg - Ateliers de Paris - 2010 Gallery AKA, Berlin individual exhibition - 2009 Gallery Atelier Le 42, Paris Non Reliques - 2008 Gallery D-ROOM, Paris individual exhibition - 2007 Espace Solidor, Cagnes sur Mer Jeunesse dorée - 2006 Gallery Marzee, Nijmegen International Graduate Show - Weird Factory, Avignon Le Sacrifice Contact: manulacoste@free.fr - www.emmanuel-lacoste.com

SEUL-GI KWON 1983, Seoul, South Korea. **Studies:** 2007/10 Master of Fine Art - 2002/07 Bachelor of Fine Art Metalwork Jewelry Kookmin University Seoul Korea. **Selected Exhibitions:** 2012 Handwork & Design Intern.Craft Fair Munich DE - 2011 SIERAAD Amsterdam - 2011 Containers Duru Art Space, Seoul, Korea - 2011 FOUR+FORMS, Seoul - 2010 each & other Gallery KiMiart, Seoul - 2010 Contemporary Ornament +10, Korea Craft & Design Foundation Seou - 2010 Object in life-color, Pusan, Korea - 2008 Alchemists self-protection, Kwanhoon Gallery, Seoul - 2008 Graduate Metal X1Emerging ideas in jewelry & object Australia - 2007 Alchemist Gallery 長,Seoul. **Awards:** 2011 BKV, Munich, DE - 2011 PREZIOSA Young Florence - 2010 Cominelli Foundation, Italy - 2010 Excellent Achievement of M.F.A. Kookmin University Seoul - 2009 ITAMI Judge's Choices Prize Hyogo Japan - 2009 TALENT Kunststoff Prize Munich DE - 2007 Graduate Metal X1 Adelaide Au. **Publication:** 2009 Lark Books 500 Plastic & Resin Jewelry USA - Galleries Alternatives Gallery Roma. Contact: iggy8325@gmail.com - www.kwonseulgi.com

YOUNGHEE HONG 1983. **Education:** 2011 MFA Fine Art, Metals Cranbrook Academy of Art BloomfieldHills MI USA - 2008 BFA Art Metal/Jewelry Hongik University Seoul. **Self Enrichment:** 2012 Art Jewelry Workshop [Dream NOW] prof.R.Peters - 2011 Art Jewelry Workshop [AIR] - (Kookmin University) Korea, (Hikomizuno College of Fashion) J - Instructor prof. R. Peters 2010/11 Art Jewelry Workshop [Breath NOW] prof. R.Peters. **Work experience:** 2011/08 - 2012/05 Assistant, Prof. R.Peters Amsterdam - 2011 Intern.Art Jewelry Workshop [Breath NOW]/[AIR-Korea]/[AIR-Japan] prof.R. Peters Revenstain - Kookmin University Seoul Hikomizuno Collage of Jewelry Tokyo. **Exhibition:** 2011 SOFA Chicago - EX-VOTO exhibition at catholic church Revenstain, Netherlands - Gallerie Marzee Nijmegen - Meditarraneo Livorno I - DAM Scholarship Award and Exhibition Detroit, Michigan - Talente - 2011 Handwerkskammer fur Munchen and Oberbayern Munich - Cranbrook Metal student exhibition better project Royal Oak MI - East Carolina University's - 2011 Metals Symposium: Shifting Traditions Greenville, NC. Contact: hongyh3453@hotmail.com - www.young-heehong.com

JO POND 1968 England. **Education:** 2005 MA (Distinction), Jewellery Silversmithing&RelatedProductsSchool of Jewellery Birmingham - 1990 BA (Hons) Silversmithing&Jewellery Loughborough College Art&Design. **Employment:** 2008 Present - Lecturer Birmingham City University. **Selected Exhibitions:** 2012 Transplantation, The National Centre for Craft&Design, Lincolnshire - 2011 Present Collectables, Contemporary Applied Arts, London - 2010 Paradigma 2 Beijing Shanghai - 2009 UK/OK: Price Tower Arts Center, Oklahoma - 2008 Masters and Protégés, Museum of Art &Craft, Itami J - 2007 Romancing The Stone - Ars Ornata, Manchester - In Their Own Words Sheffield - 2007 Schmuck, Munich - New Faces, Victoria&Albert Museum London. **Awards:** Winner - 2005 BDI Industry & Genius Awards. **Lectures:** Carry The Can - Association Contemporary Jewellery 2006. **Publications:** The Compendium Finale of Contemporary Jewellers 2008 - Jewellery from Natural Materials - Beth Legg; Mixed-Media Jewellery - Joanne Hayward. **Galleries:** Contemporary Applied Arts London. Contact: jo@jopond.com - www.jopond.com

LYDIA HIRTE 1960 Germany. **Studies:** 1986/92 University of Applied Sciences (FHG), Pforzheim DE, with J.R.Lorenzen and J. Dahm. **Work experience:** artist, Dresden. **Selected exhibitions:** 2012 Santorini Biennale of Arts, GR - Global Paper II. International Triennial of Paper Art, Museum Deggendorf DE - Small Size Works. Fiber Art from Asia and Europe, Janina Monkute-Marks Museum, Kedainiai LIT - 2011 Open Mind, Sungkok Art Museum, Seoul - 7e Triennale Internationale du Papier, Musée Charmey CH - 2010 Premio Cominelli I - Knitting&Stitching Show, London - Holland Paper Biennale, Museum Rijswijk NL - 2009 Goielli di Carta Triennale Design Museum Milano - 2008 Danner-Award Museum of Contemporary Art Augusta DE - 2005 Schmuck, Munich. **Award:** 1991 Young Artist Award Johann-Michael-Maucher Competition Schwäbisch-Gmünd. **Selected publications:** Paper Works Sandu Publishing and Gingko, China USA - Paper Craft 2, Gestalten DE - Dynamisches Fließen. Papierschmuck von Lydia Hirte, Kunsthandwerk&Design 05/2010 Contact: Lghirte@t-online.de - www.lydiahirte.de

TERESA DANTAS 1965 Porto. **Studies:** 2010/12 Master Product Design Esad - 2009/10 Postgraduate Jewelers in ESAD Oport - 2009 Initial Pedagogical Training of Trainers Portugal - 2007/10 Degree Conservation Restoration of Heritage, U P Infante D.Henrique - 2003 course goldsmith, high School of arts Soares dos Reis, Oport - 1990/93 Bachelor's degree visual arts Enseignement Supérieur Artistique, Brussels. **Awards:** 2003 I Prize Contests Technical Jewelery, held during the tenth meeting (PLEuropeen) in the city of Antwerp Belguim - 2000 I Prize Contests Technical Jewelery, held during the eighth meeting (PLEuropeen) Malaga E - 1996 Project Showcases "Christmas without End". Best European classification International Displays Milan - 1993 II Prize Competition "Le Nouveau Chapeau", Belgium - Galleries 2012 Exhibition of Jewelry Espaço Gesto Porto - 2011 VITOR+PIN contest Fashion Design - Touch Moda Lisboa - 2008 Exhibition of Jewelry - Casa Museu Marta Ortigão, Porto - 2006 Exhibition of Jewelry-Municipal Library/ António Botto, Abrantes. Contact: dantasclaro@gmail.com

FLAVIA FENAROLI 1955 London, living in Sèvres, France. **Studies:** Ecole des Beaux Arts, Paris - Doctorate, Sciences of Art, Paris la Sorbonne. **Exhibitions:** 2012 Staufische Pracht & Karfunkelschein, Galerie Im Prediger, Schwäbisch Gmünd De-Salon de l'Estampe et du dessin-Grand Palais, Paris - Gallery Schumm-Braunstein, Paris - 2011 Stampe-Stampe, Gallery Schumm-Braunstein, Paris - Pin Anonimum, Lisbon Hors du lisible-Center of art, Bar le Duc and Meudon - 2010 Gallery Schumm-Braunste in Paris Center of art, Chanot- Clamat - Premio Fondazione Cominelli Salo' - Onoff Padova 2009 Artist Book International - Centre Pompidou, Paris - Gallery Schumm - Braunstein. **Art Gallery:** Galerie Schumm - Braunstein, 9 rue de Montmorency, Paris - Ateliers d'Art Chéret, 9 Rue Madame, Paris. **Publications:** F.Fenaroli L'intime, une dyschronie, in L'Intime, le privé, le Public, (dir. E.Chiron), Paris, la Sorbonne, 2012 - F.Fenaroli, Monument document, in La disparition de l'oeuvre, Nouvelle Revue d'esthétique, Paris, Puf, N°8, 2011 - F.Fenaroli, Etude, in L'art contemporain au risque du clonage, (dir. R.Conte), la Sorbonne, Paris, 2002, p.148 Contact: flaviafenaroli@gmail.com - www.flaviafenaroli.fr

ALEXANDER BLANK 1975 Germany. **Studies:** 1997/99 Apprenticeship as a jeweler - 1999/01 Zeichenakademie Hanau technical school 2002/04 Zeichenakademie Hanau-technical college 2004/10 Academy Fine Arts Munich - Jewellery department Prof. Otto Künzli_master student - 2011 Diploma. **Selected Exhibitions:** 2012 Totem on the Sideline Galerie ARTikel3 Munich D - 2011 Where did the night go? Gallery Rob Koudijs Amsterdam - Collect Rocks, Plant Flag. Gallery SO London - Rebels of Love - Kunstarkaden Munich D - Jewellery Unleashed Arnhem NL + Zürich CH - Open Mind The Sungkok Art Museum Seoul KR - 2010 The Gathering Gallery Rob Koudijs Amsterdam NL - Awards 2012 Herbert - Hoffmann Preis 2012 IHM Munich D, 2004 Bayerischer Staatspreis für Nachwuchsdesigner 2004 Munich D - Work in public collection CODA Museum Apeldoorn NL - MIMA, Middlesbrough Institute Modern Art UK - National Museum Scotland Edinburgh UK - Pinakothek der Moderne The International Design Museum Munich DE. Contact: alex.blank@web.de

MARÌA EUGENIA LÒPEZ 1975 San Juan Puerto Rico.

Education: 2007/11 Alchimia Scuola di Gioielleria Contemporanea Firenze - Intensive, Foundation Advanced with P. Bauhaus, Specialization Course with M.Bischoff, Quaternitas with R.Peters - 2002/03 Parson School for Design, NY - 1993/97 Universidad De Puerto Rico. **Exhibitions:** 2011 Jewelry is a metaphoric view of the world, Lalaounis Jewelry Museum, Athens - Joya, Semana de la Joyeria Contemporanea Barcelona Quaternitas Mostra Firenze - Rings Galerie Maniglod Leipzig - 2010 Jahresrückblick, Galerie V&V Vienna - 1x1 Collection Firenze - VI Giornata del Contemporaneo Rogo della Vanita, Firenze - Grassimesse Lipzia Germania - ArtOrnamento Alternatives Gallery Roma - Joya, Semana de la Joyeria Contemporanea Barcelona, Abwandlungen Umwandlungen Verwandlungen Galerie V&V Vienna - Graduation Exhibition Antonella Villanova Gallery Firenze - Orecchini, Galerie Manigold, Leipzig Inhorgenta 2010 Munich - 2008/09 Final Year Exhibitions, Alchimia Firenze. **Awards:** 2009 Scholarship Alchimia Firenze. Contact: www.mariaeugenialopez.com

SANNA SVEDESTEDT 1981, living and working in Gothenburg, Sweden. **Studies:** 2006/09 HDK - School of Design and Craft. Bachelor Degree Applied Arts Jewellery Art and Design. Gothenburg - 2004/06 Dômens Konstskola Gothenburg. **Work Experience:** 2011 present Board member KIF - The Association of Swedish Craftsmen and Industrial Designers - 2010 present Klimt02 Community - International Jewellery Art Gallery, Barcelona, Spain. **Selected Exhibitions:** 2012 Sliperiet Borgvik, Värmland Sweden Fremde federn wortschmuck kunst. wirt.schaft, Wien - In the Forest, Munich Borrowed Feathers kunst.wirt.schaft, Munich - 2011 Borrowed Feathers kunst.wirt.schaft, Graz - A Pieceful Swedish Smörgåsbord 2nd edition, Umeå, Sweden - Cominelli Foundation Award, Fondazione Cominelli, Italy - PIN Anonium, Largo da Boa Hora, Lisbon - Four: one of a kind, Four Gallery Gothenburg - A Pieceful Swedish Smörgåsbord, Munich - Verket, Four Gallery Gothenburg - 2010 Schmuck 2010, Munich - Contemporary arts and crafts exhibition, Stockholm - FOUR - The opening, Gothenburg. **Work in Permanent Collections:** 2011 Cominelli Foundation, Italy. **Galleries:** Platina Gallery, Stockholm. Contact: sanna@svede.se - www.svede.se

DIANA DUDEK 1972 Munich, Germany.

Studies: 1999/00 Escola Massana, Barcelona. Prof. R.Puig. 2001/04 Haute Ecole d'Arts Appliqués, Geneva. Prof.E. Brinkmann. **Work Experience:** 2007 own studio. **Selected Exhibitions:** 2012 Ritual Gallery of Arts Legnica - Summer exhibition Galerie Slavik, W - 2011 Danner Preis Villa Stuck Munich - WEISS über den Tod hinaus Bayerischer Kunstgewerbe Verein, Munich - LOOK Galerie Caroline van Hoek by R.Peters, Munich - 2010 Collect Saatchi Gallery London, galleria alternatives, Roma - Premio Fondazione Cominelli S.Felice/B - minimum Legnicki Festiwal Srebra - 2009 Galerie Wittenbrink, Munich-the naer and the far Museum of Cultures, Helsinki - 2008 eine Welt vor der Tür und eine dahinter Galerie Jungblut, Luxembourg - 2007 Sonderschau Schmuck Internationale Handwerksmesse München & San Rocco, Padova. **Awards:** 2011 Danner Ehrenpreis, Munich - 2010 Atelierförderung, Kulturreferat Munich - 2008 Prinzregent, Luitpold-Stiftung, Munich - 2000 SequaStiftung Handwerkskammer Munich. Contact: info@dianadudek.de - www.dianadudek.de

SUNGHO CHO 1975, living & working in Munich, Germany.

Studies: 1996/00 B.F.A. Seoul National University Korea - 2000/05 M.F.A. Seoul National University Korea 2006/08 Alchimia School of Contemporary Jewellery, Florence - 2008 Akademie der Bildenden Künste München DE. **Solo Exhibitions:** 2010 Gallery hidden SPACE, Seoul - 2011 Papcun/Cho Akademie Galerie Munich. **Selected Exhibitions:** 2012 Schmuck 2012 IHM Munich. Collect 2012 Gallery Marzee a Saatchi Gallery London UK. 2011 Cominelli Foundation the Permanent Collection Salò I - Between East and West Studio GR.20, Padua I. **Awards:** 2012 21th Legnica International Jewellery Competition Rytual Legnica Poland - 2010 ITAMI intern. Craft Exhibition 2011, Itami, Japan. Participated in several dozen exhibitions and many times awarded. **Lectures:** 2011 Alchimia Florence, I. **Collections:** Museum of Contemporary Craft, Portland, USA - Amis des Musees de Riom F - The Chiwoo Craft Museum Seoul - The Cominelli Foundation's permanent Contemporary Jewellery Collection, Cisano S/ Felice del Benaco, I - The Alice and Louis Koch Collection Basel Switzerland. Contact: shcho_7@hotmail.com

SUSAN CROSS 1964 UK.

1986 BA (Hons) Jewellery Middlesex Polytechnic, London. 1989 Lecturer Jewellery & Silversmithing Department, Edinburgh College of Art. **Selected Exhibitions:** 2001 Susan Cross - New Work, solo exhibition Scottish Gallery, Edinburgh - 2004 ...or gold, Gallery Flow, London & touring; L'Or, Bijoux d'Europe, France & touring - 2007/8 Jerwood Applied Arts, London & UK touring - 2005 Pensieri Preziosi 2, Padova, Italy - 2005 Interface, Scottish Gallery&touring - 2008/4 Collect V&A Museum London - 2010 Drawing with Objects, Contemporary Applied Arts, London - 2010 Collect London. **Awards:** 2008 Honorary Fellow Hereford College of Arts Readership ECA - 2007 Jerwood Applied Arts Award Jewellery - 2001 Inches Carr Trust Bursary - 1999 Scottish Arts Council. **Selected Collections:** V&A Crafts Council Worshipful Company of Goldsmith's London National Museums of Scotland, Edinburgh. **Galleries:** Scottish Gallery Edinburgh. Contact: s.cross@ed.ac.uk - www.scottish-gallery.co.uk

ZOE ROBERTSON 1974 United Kingdom.

1997 BA Hons Silversmithing, Jewellery and Allied Crafts, Sir John Cass, London Guildhall University. **Employment:** 2012 Course Director BA Jewellery and Silversmithing, School of Jewellery, Birmingham University. **Selected Exhibitions:** 2012 European Prize for Applied Arts Mons, Belgium - Diamond Jubilee ACJ UK - Target the Heart, Electrum Gallery UK - 2011 ITAMI International Contemporary Exhibition, Museum Arts&Crafts Japan - Sexy The Gallery of Art Legnica Poland - Alchemists New Brewery Arts UK - 2010 Portage: Textiles, Extremes of Scale Bonhoga Gallery Shetland UK - Paradigma Beijing China Barcelona Spain - SOFA NY - 2008 Flockage:the flock phenomenon Russell-Cotes Art Gallery UK. **Awards:** Silver Award for Gallery Jewellery Goldsmiths Craft&Design Awards London UK. **Publications Contemporary Jewellery Art:** Innovative Materials, Encyclopaedia of Contemporary Jewellery Making Techniques - Compendium Finale of Contemporary Jewellery - European Prize for Applied Arts Exhibition Catalogue 2009. Contact: zoe.robertson@bcu.ac.uk Website: www.zoerobertson.co.uk

MARTA HRYC 1983 Poland.

Studies: Academy of Fine Arts, Gdansk Poland M.A. in Design - 2007, since 2011 PhD studies. **Scholarships:** Karel de Grote-Hogeschool - Antwerpen Belgium - Escuela Nacional de Artes Plásticas - Taxco Gro. Mexico - Group. **Exhibitions:** 2012 N:joy! - Gdansk - Poland - Combine Platform Gallery Bruxelles Belgium - 2011 Cominelli Contemporary Jewellery Collection Salette Vantini Italy - Premio Cominelli S.Felice/Benaco Italy - Think Twice Bellevue Arts Museum Washington - 2010 Think Again Museum of Art and Design New York USA - Premio Cominelli Italy - Martires en todos lados Ciudad de Mexico - 2009 BIZART / Kobieta, meczczyzna i ... Gallery Legnica Poland - Salvemos la Tierra Taxco Gro. Mexico - 2008 Inhorgenta 2008 Brand New New Brand platform Munchen Germany. **Mentions:** 2012 honour mention in the N:joy! Competition - 2010 special mention of Preziosa Young. Contact: marta.hryc@gmail.com

MOHSEN AMINI 1981 living & working in IRAN.

Studies: 2005/07 Shahed University College of Art Tehran M.A. Art Studies, Prof. H.Ayatolah & A.Giv - 2000/05 Art University College Applied Art, Tehran - B.A. Industrial Design. **Work Experience:** 2007 Project manager Entry of Iranian jewelry in Islamic period Great - Islamic Encyclopedia Tehran - 2005 Design project lighting earrings B.A. thesis - 2004 Studio Assistant, jewelry design and modeling Zarafshan FactoryTehran. **Selected Exhibitions:** 2011 Solo exhibition Haft Samar Gallery Tehran - 2010 Solo exhibition Golestan Gallery Tehran - 2009 Conceptual jewelry exhibition Haft Samar Gallery Tehran - 2008 Jewelry-Sculpture exhibition Iranian Artists Organization Tehran - 2005 jewelry exhibition Djahan nama Gallery Tehran. **Awards:** 2006 2nd prize for Creative thinking contest Tehran - 2005 3rd prize for 2nd exhibition of industrial design for JEWELRY Collection Tehran. **Lectures:** 2009 Art Theory Designing&Sculpture ART University Shiraz - 2006/08 jewelry design Semnan University College of Art Semnan. **Galleries:** Haft Samar Gallery Tehran - Majlis Gallery Dubai UAE. Contact: amini.art@gmail.com - www.tanarayeh.com

JASMIN MATZAKOW 1982 Germany.

2005/10 Burg Giebichenstein University of Art and Design, Halle D, Prof. Daniel Kruger. **Work Experience** 2008/11 Organisation of the "Schmuckkantine". **Selected Exhibitions:** 2012 BreakThrough by Dana Hakim and Jasmin Matzakow Galerie Louise Smit, Amsterdam NL - Transformationen Kunsthandwerk aus Sachsen-Anhalt. BKV, Munich D - 2011 Sieraad International Jewellery Art Fair Amsterdam NL - Grassi Fair, Leipzig D - WOODS, Galerie Caroline Van Hoek, Brussels B - Umfeld, zweite Schmuckkantine, Moritzburg Museum, D - Istanbul Apartmani, Halle, Istanbul D+TR - TALENTEN show at «Handwerk & Design» 2011 Munich - 2010 (RE-) 2005-2010, Silke&the gallery, Antwerp B. **Awards:** 2012 Scholarship of the Art Foundation Saxony Anhahlt - 2011 Grassiprize of the Sparkasse Leipzig; Talente Prize 2011 - 2010 Istanbul Scholarship of the Art Foundation Saxony-Anhalt - Mention prize of the Foundation of the Saalesparkasse. **Work in public collection:** Grassimuseum of applied arts, Leipzig D.

Contact: jasmin.matzakow@yahoo.de

Website: www.cargocollective.com/jasminmatzakow

BERNHARD STIMPFL-ABELE 1983 Linz, Austria, living & working in Stockholm Sweden. **Studies:** 2008/10 Konstfack University College of Art Craft and Design Stockholm Sweden. M.F.A. Adellab/Metalforgivning, Prof R.Peters & K.Pontoppidan - 2006-07 Alchimia Quaternitas - tutorial year under P.Bauhuis, Barcelona, Spain - 2004/06 Alchimia school of Contemporary Jewellery, Florence, I Prof. M. Vilhena, Prof. M.Bischoff - 1999/03 School for Gold and Silversmith HTL Steyr, Austria. **Selected Exhibitions:** 2012 Organic Metal - the old, the new and the ambivalence in between Atta Gallery, Bangkok, Thailand - The State of Things Pinakothek der Moderne Munich DE - 2011 Collect presented under Gallery Alternatives, Saatchi Gallery, London, UK - Premio Fondazione Cominelli per il Gioiello Contemporaneo Cisano S.Felice/Benaco Italy - Cominelli Foundation Permanent Collection, Salò I. **Galleries:** SUR Hornstull Gallery, Hornsgatan 149, 11734 Stockholm Sweden. Contact: info@abele.se - www.abele.se

VIKTORIA MÜNZKER 1978 Slovakia.

2007 Degree dissertation at AFAD, Bratislava, Slovakia, Prof. Karol Weisslechner Workshop International Symposium of Artistic Jewellery, Kremnica 2010. **Work Experience:** 09/ ongoing STOSSIMHIMMEL Studio for contemporary Jewellery Vienna faceting of gemstones. **Selected Exhibitions:** 2013 'Multiple Exposures': Jewelry and Photography, MAD Museum NY, USA; 2013 Into the Unknown: Viktoria Münzker, V&V Gallery, Vienna A 2012 Mineral Art, Inhorgenta Munich, DE; 8together, Gallery GestalterBund, Munich, Germany 2011 Viktoria Münzker "Cherry Romance", V&V Gallery, Vienna, AT "Mediterraneo", Museum of natural History of the Mediterranean, Livorno, IT 2010 - SEGMENT- half century of Slovak contemporary Jewellery, Gallery Medium, Bratislava, SK 2009 "The enamel show", Gallery Velvet da Vinci, San Francisco, US. **Awards:** 1st prize Jewellery Art contest "Azur" 2012 Vilnius, LT. **Publications:** 2012 Contemporary Jewellery Year Book 2012, Barcelona, Grupo Duplex 2011 Contemporary Jewellery Art-Innovative Materials, United Kingdom Galleries Gallery V&V Vienna, AT, STOSSIMHIMMEL Vienna, A. Contact office@viktoriamuenzker.eu

Website: www.viktoriamuenzker.eu

JIE SUN GuiYang, China, living & working in Amsterdam.

Studies: 2009/11 Sandberg Institute of Gerrit Rietveld Academy, Amsterdam, NL - Master of Applied Arts and Design - 2003/07 Central Academy of Fine Arts Beijing, China - Bachelor of Design. **Work Experience:** Guest Senior lecturer, Hong Kong Design Institute - 2008/Present. Founder&Creative Director STUDIO JIE SUN Beijing/Amsterdam. **Selected Exhibitions:** 2012/13 International Exhibition for Selected 20 Contemporary Jewelry Artists at Society of North American Goldsmiths&Gallery Noel Guyomarc'h, Montreal&Toronto, Canada - Re-jewellery CAFA Museum, Beijing China COLLECT London by Gallery Ra - SOFA New York by Sienna Gallery - Talent 2012 Munich - Object Rotterdam - 2011 DMY Berlin international Design Festival Berlin - 2010 Dutch Design Week Eindhoven. **Lectures:** 2012 Design Institute, Hongkong - 2010 Sandberg institute Amsterdam.

Contact: hellosunjie@gmail.com - www.jie-sun.nl

FARRAH AL-DUJAILI 1986 England.

Studies: 2010 professional qualification MA Jewellery Silversmithing Related Products School Jewellery Birmingham. **Work experience:** 2010 co-curator F.Quick 'Table Manners' Birmingham. **Selected Exhibitions:** 2012 Sieraad Jewellery Art Fair UK - Transplantation 2 - MA Collective Bilton Craft Gallery UK - The Body Adorned SNAG - European Prize Applied Arts B - Donning Oxford 03 Gallery UK. Ornamentum Gallery SOFA NY - Life's a Bench Munich - Suspended G.Green Gallery Munich - Transformation 8: Contemporary Work in Small Metals - The Elizabeth R. Raphael Founder's Prize Pittsburgh - 2011 Cominelli Foundation Award I - 25 years of Galerie Louise Smit Amsterdam - Talente International Trade Fair Munich. **Awards:** 2011 Emerging Artist Award Art Jewelry Forum. **Collections:** Contemporary Jewellery Collection Cominelli Foundation S. Felice d/B. **Publications:** 2012 Jewellery Art - Noovo Books 500 Rings, Larks Craft - The New Jewelers' Book Olivier Dupon. Contact: farrah_al-dujaili@hotmail.co Web: www.farrahaldujaili.blogspot.com

LISA BJÖRKE 1979 Sweden.

2000/10 Ädellab Konstfack, Stockholm MA 2005/2008 HDK - School design&crafts, Jewellery art Gothenburg - Workshops Koru 3 Constanze Schreiber Finland - B+S Blood & Sperm C.Zellweger P.Hollender M.P.Konstfack - Jewelry in Exchange for Memory Assisting at Yuka Oyam's workshop Kulturhuset Stockholm - Fuck you R. Peters & K. Pontoppidan Ravenstein. **Selected exhibitions:** Pin up Munich - The state of things Munich - B-side festival Psycho Studio K Amsterdam - Conceptual Jewellery Putti Gallery, Riga - Sexy exhibition Gallery Legnica International graduation show 2010 galerie Marzee - BROOCHMANIA Galerie Rob Koudijs Amsterdam - Talente 2010. **Work in public collection:** HDK Smyckeskrin Gothenburg Västerås Art museum - Hudiksvalls Kommun Showcase 500 Rings - Contemporary Jewelry Innovative materials book Goldschmiedezeitung - Talente 2010 - Konsthantverk No.2 2010 Medium Rare-Tocando Carne 500 plastic jewelry - Stitched Jewels - 500 enameled objects Eyoyat 08.

Contact: lisabjorke@gmail.com - www.lisabjorke.se

STEPHEN BOTTOMLEY 1967 Scotland.

1999/01 Royal College of Art, London, MPhil, Prof David Watkins - 1998 Rhode Island School of Design, exchange USA Prof Louis Mueller - 1996/98 University of Brighton, MA Design - 1986/89 WSCAD, Farnham BA (Hons) 3D-Design Metals. **Posts:** 2008 Head of Dep. Jewellery and Silversmithing Edinburgh College of Art UoE - 2004/08 Course Leader Sheffield Hallam University - 2003/06 Chairman Association for Contemporary Jewellery. **Selected Exhibitions:** 2012 Die Renaissance des Emailleurens Galerie Handwerk, Munich 2011 Surface&Substance, Electrum Gallery London - 2009 Gioielleria Contemporanea Italiana, Padova - 2008 Tech-tile Treasury of Digital Form Galerie Handwerk, Munich - 2007 Enamel Experience: Museum der Arbeit, Hamburg - 2005 The Watkins Era CAA London - 2001 L'immagine del Gioiello Alternatives. **Solo:** 2010 Hidden Space, Seoul - 2008 Museo Fortuny, Venice - 2004 Lesley Craze Gallery, London Gallery Rome - Solo show Scottish Gallery Edinburgh - 1999 Schmuck Munich. Contact: s.bottomley@ed.ac.uk Website: www.klimt02.net/jewellers/stephen-bottomley

DANIA CHELMINSKY 1961 Mexico, living in Israel.

Studies: 2001/02 Design Performing Arts, Israel - 1991 Antique Techniques, Kulick Ins. USA - 1989 Casting GIA USA - 1986/87 Metalsmith Omanit Jewelry School Israel - 1982/85 B.Sc. Sciences Hebrew University Israel. **Work Experience:** 2001/12 Jewelry mixed media, studio Tel Aviv - 1988/00 Dania studio&shop Tel Aviv. **Selected Exhibitions:** 2012 Solo exhibition Mended 240 Periscope Gallery Israel - 2011 Designed in Israel 4 Design Museum, Israel - 2011 Between Intern Paper - Art exhibition Wilfrid Israel Museum - 2011 Mediterraneo Intern Contemporary Jewelry Italy - 2010 Sequences Identities Israeli jewelry 5 Eretz Israel Museum - 2009 Jewelry ITAMI Intern Craft Exh Japan - 2009 Bulb Artists House Israel. **Awards:** 2007 Alix De Rothchild competition 1° prize. **Publications:** 2012 Mended 240 - 2012 Showcase 500 Beaded Jewelry Lark Books - 2009 500 PLASTIC JEWELRY DESIGN LB - 2008 Shamenet Magazine. Contact: dania.design@gmail.com Website: www.daniachelminsky.com

KATHARINA MOCH 1980 Germany.

2002 professional qualification as goldsmith Studio Probst Professional School Pforzheim - 2008 graduation as secondary teacher at Freiburg University - 2009 MA Jewellery Silversmithing & Related Products with Distinction Birmingham City University. **Selected Exhibitions:** 2012 Life is a bench: meddle Gallery im Raum Munich DE - Renaissance des Emaillierens, Gallery Handwerk Munich - 2011 The European Triennial for contemporary Jewellery Grande Halle des Anciens Abattoirs de Mons BE - Mediterraneo Livorno - In der Südsee Friends of Carlotta Zurich CH - 2010 Talente Munich - European Prize of Applied Arts Mons BE. **Awards:** 2009 Young Talent Prize - WWC Europe Special Commendation - Louisa Anne Ryland Scholarship - Arts and Humanities Research council Postgraduate Award. **Publications:** Art Aurea, spring 2011 European Prize of Applied Arts exhibition catalogue. **Galleries:** Friends of Carlotta Zurich Switzerland Elefant Art Space online gallery. Contact: k.moch@ymail.com - www.katharinamoch.com

ANA ALBUQUERQUE 1964 Lisbon.

1994 Sculpture School Fine Arts Lisbon - 1986 Furniture at Ricardo Espírito Santo Silva Foundation - Two Jewellery. **Degrees:** 1987 AR.CO, Centre of Arts&Visual Communication. 1992 Contacto Directo School, Lisbon - 1993/94 Theologie at Universidade Católica Portuguesa Lisbon. Following these studies - 1992 jewellery workshop Nunes & Garrido - 2003 founds with Valentina Garcia her own brand - 2007/10/08 Vice president of PIN - Portuguese Association - Contemporary Jewellery 2010 teaches Jewellery at AR.CO, Lisbon. **Selected exhibition:** Art Galleries and Museums, such as her Low cut necklines - 2008 solo exhibition National Costume Museum Lisbon. **Collective:** Joias Reais Joalharia Contemporânea Luso-Brasileira Portugal and Brasil - 2009 The Design Circus, Círculo Bellas Artes, Madrid - Gray Área gris México - 2010 On the Other Hand - Border. **City:** Tallinn - Lisbon Arrival/Departure 2011 European Triennial Contemporary Jewellery Mons B - Out 2011. Contact: ana.albuquerque@meetjewelry.com Website: www.meetjewelry.com

GIGI MARIANI 1957 Modena, Italy.

1983 Apprenticeship by a Goldsmith 's laboratory - 1985 Opened his own studio in Modena - 2009 Enrolment AGCI Co-founder Artifizio group - Workshop with Graziano Visintin e Maria Rosa Franzin - 2011 Granulation Workshop with G.Corvaja - Alchimia - Florence - Member Klimt02 - Member Association for Goldsmith's Art Hanau DE Workshop mokume gane with G.Corvaja Todi italia - 2012 Curator with H.Herb - International jewelry Competitionvices or lifestyle ?. Awards: 2011 Exhibition Gioielli in fermento Torre Fornello (PC) - First prize ONOFF Spazio Aperto Award 150°Padua. **Selected exhibitions:** 2010 Archeogioielli - Archaeological Museum Anzio - 2011 New Directions Hall (Vicenzaoro Choice) curator Alba Cappellieri - Conceptual Jewellery Art Gallery - Riga (Latvia) Putti - International biennale of art Metalfonas - Vinlius Lithuania - 2012 Ring, just ring Galerie Violaine Ulmer Toulouse F - Amberif Design Award Warsaw Pl. Contact: info@gigimariani.it - www.gigimariani.it

CHIARA SCARPITTI Italy.

Studies: 2012 attending PH.D.International Doctorate Design Innovation Faculty Architecture II Università degli Studi Napoli - 2008/10 Politecnico di Milano Bachelor's degree Fashion Design - 2007 Course of High Formation in Jewellery Design Polidesign Milan - 2003/06 Bachelor's degree Industrial Design II Università degli Studi Napoli. **Work Experience:** 2010/11 Apprenticeship Studio G. Montebello - 2004/07 Apprenticeship Studio R. Dalisi. **Solo Exhibitions:** 2012 Phylogenesis Plant Design Foundation Naples - 2011 Reaction Poétique Forum Universale Culture Naples. **Selected Exhibitions:** 2012 selected for Brand New Inhorgenta Munich - 2011 SEXY Legnica Gallery Jewellery Festival Poland - Premio Internazionale M.Pinton Padova - 2008 New Play in Art Gardone Riviera. **Selected Awards:** 2011 finalist Enjoia't Award JOYA Barcelona - 2011 The Best of Bijoux Milan - 2009 nomination The Best Young Designer IJA Italian Jewellery. **Award:** 2008 2º place Taking the tradition into the future Vivienne Westwood - Milan. Contact: info@chiarascarpitti.com Website: www.chiarascarpitti.com

RIA LINS 1952 Antwerp, living & working Mechelen, Belgium

Training Kunsthistorian Sint-Lucas Antwerp - Ceramics IKA Mechelen - Silversmithing IKA Mechelen - Workshop silversmithing Sterckshof Antwerp, Workshop Masterclass Piet Baudouin Sterckshof Antwerp - now source, workshop by R. Peters Nederland. **Selected exhibitions:** 2012 Ritual, Galeria Sztuki w Legnica Amberif Fair, Gdańsk, PL Inhorgenta Fair, München, Duitsland - 2011 MBWA Leszno, PL - Gold Silver Time Fair, Warsaw, PL Galerie Gutschmidt, Den Haag, Nederland - Sexy, Galeria Sztuki w Legnica, PL - 2010 Ilse De Keulenaer, Antwerpen - 2009 Made in Mechelen, solo, CC Mechelen - Steenrijk, CC Mechelen - 2008 - Zilver talenten Sterckshof Antwerpen - Jong talent, Kon. Elisabethzaal Antwerpen. Contact: ria.lins@telenet.be - www.ria-lins.be

MARIANNE SCHLIWINSKI 1944 Germany.

1964/67 Lehre als Goldschmiedin bei Hadfried Rinke, Worpswede - 1972/74 Schule für Bau und Gestaltung, München - 1974 Meisterprüfung als Bayerische Landesbeste. **Awards:** 1976 Jahrespreis der Danner-Stiftung - 1982 Anerkennung im "Preis der deutschen Kunsthandwerker" - 1988 "Förderpreis der Landeshauptstadt München" - 1991 "Bayerischer Staatspreis" - 2006 "Oberbayerischer Kulturpreis" - 2006 "Schwabinger Kunstpreis 2006" - 2010 Anerkennung des Bundesministerium für Verkehr, Bau und Stadtentwicklung beim Fotowettbewerb "Bitte lächeln, alte Stadt". **Work in public collections:** Stadtmuseum München - Kunstgewerbemuseum Berlin - Museum für Kunsthantwerk Frankfurt - Württembergisches Landesmuseum Stuttgart - Museum für Natur und Stadt Kultur Schwäbisch-Gmünd - Schmuckmuseum Pforzheim - Corning Museum of Glass, Corning NY USA - Die Neue Sammlung, München - Museum of Fine Arts, Boston USA - The Daphne Farago collection of contemporary jewelry - Artothek der Landeshauptstadt München - Museum Ceského Ráje, Turnov, Tschechische Republik - Deutsches Goldschmiedehaus Hanau. Contact: info@marianne-schliwinski.de Website: www.marianne-schliwinski.de

MAJA HOUTMAN 1963 Arnhem the Netherlands.

Education: 2011/12 Vakschool Schoonhoven, filigree - 2005 present Pier van Leest, sculptor and medal-maker, workshop medalmaking - 1983/88 Vakschool Schoonhoven gold and silver smithing. **Selected exhibitions:** 2012 World Expo Yeosu, Republic of Korea - 2012 Cheongju Craft Museum, Cheongju, Republic of Korea - Just ring Objet Manifeste, Toulouse, France - Silver Move Grassi Museum für Angewandte Kunst Leipzig DE - 2011 HRD Awards finalist, Shanghai/Antwerp - Cheongju International Craft Biennial silver prize Republic of Korea. **Award:** 2010 Noviteitenshow Schoonhoven 1st price "Als zilver spreken kan", Zilvermuseum Schoonhoven. **Gallery:** 2009 Mirakel van Amsterdam Galerie Geurs Amsterdam - 2008 Kunst aan de Linge, Rumpt - Tafelhoeden Studio 925, Schoonhoven. Contact: maja@agandau.nl

ADAM GRINOVICH 1981 USA, living & working in Stockholm, Sweden. **Studies:** 2006/08 Konstfack University, Stockholm Sweden. M.F.A. Adelab Metalforgivning, Prof R. Peters & K. Pontoppidan - 1999/03 Massachusetts College of Art, Boston Massachusetts USA. B.F.A. Jewelry Departmental Honors.

Work Experience: 2010 Assistant, Christoph Zellweger Zurich. **Selected Exhibitions:** 2012 I do, I undo, I redo w/ Steinbeisser, Lloyd Hotel Amsterdam Netherlands - European Prize Applied Arts, Mons - 2011 Murmur(ation) Fraunstrasse 36 Munich, Germany - Frame 2012 Gallery Platina, Internationalen Handwerksmesse München - The State of Things Pinakothek der Moderne, Munich - 2010 Ultramarine Noblessner Harbour Tallinn Estonia - Cheongju. **Awards:** 2011 Honorary mention Cheongju International Craft Beinalle - 2010 Preziosa Young Firenze Italy - 2009 Prize For You Jewelry competition Vilnius Lithuania. **Lectures:** 2011 Checks and Balances May Konstfack University Stockholm April Konsthall C. Farsta Sweden - 2010 Emerging Artist Lecture SOFA Chicago Illinois USA - Galleries Platina Gallery Stockholm. Contact: info@adamgrinovich.com Website: www.adamgrinovich.com

GABI VEIT 1968, living & working in Bolzano, Italy.

Studies: 2008-2011 Alchimia, Contemporary Jewellery School in Florence, Prof. Peter Bauhuis, Ruudt Peters - workshops with Manuel Vilhena, Ewa Doerenkamp, Giovanni Corvaja, Christoph Zellweger. 1987/1989 Graphic Design in Innsbruck and Venice. **Work Experience:** since 2011 own jewellery workshop - 1995 founder of the theatre Carambolage and its director until 2008 - since 1994 own graphic studio. **Selected Exhibitions:** 2011 Contemporary jewellery at Antonella Cattani Contemporary Art, Bolzano - Grassimesse, Leipzig - 2010 Premio Fondazione Cominelli per il Gioiello Contemporaneo Cisano di San Felice del Benaco - 1x1 collection Firenze - 2009 Fest der Sinne Bolzano - 2008 Fest der Sinne, Villach. **Galleries:** Antonella Cattani Bolzano - Alternatives, Roma - Werkstattgalerie Brodhag, Berlin. Contact: gv@gabiveit.it - www.gabiveit.it

PETER HOOGEBOOM 1961, living & working in Amsterdam.

Studies: 1987/1992 Gerrit Rietveld Academy, Amsterdam, NL. **Collections:** MAD, NY, US - SM's Stedelijk Museum's - Hertogenbosch, NL - Rijksmuseum, Amsterdam, NL - Museum of Ceramic Art Het Princessehof, Leeuwarden, NL - Museum of Modern Art, Arnhem, NL. **Selected Exhibitions:** 2012 Hanging Around, MAD, NY, US 2011 A Bit of Clay, Yingge Ceramics Museum, Taipei, TW 2011 Sieraarden, Gallery Ra, Amsterdam, NL. **Awards:** 2010 1st Prize Art in Miniature Award, RS 2009 Nomination European Prize for Applied Arts, BE 2008 Nominations Sydney Myer Int. Ceramics Award and Gold Coast Int. Ceramic Art Award, AU 2007 New Traditional Jewellery Award, NL. **Lectures:** 2012 Musée des Arts Décoratifs, Paris, FR - 2012 Tainan National University of the Arts, TW - 2011 Yingge Ceramics Museum, Taipei, TW - 2008 HDK School of Design and Crafts, Gothenburg, SE Galleries Gallery RA, Amsterdam, NL. Contact: p.hoogeboom1@upcmail.nl Website: www.peterhoogeboom.nl

MAURIZIO STAGNI 1958, living & working in Trieste, Italy. **Work Experience:** from 1978 to 1986 apprentice goldsmith - 1986 to present goldsmith - 2008 master jeweler Co-founder AGC, Association.

Selected Exhibitions: 2012 Cominelli Awards - Pensieri preziosi 7" Oratorio di San Rocco Padova - Sex, Drugs & Rock'n Roll..vices or lifestyle Atelier S. Winkler & Gallery Hartmann, Kempten, DE - 2011 Galleria Isabella Hund Nuove direzioni del gioiello contemporaneo italiano Monaco - Premio internazionale Mario Pinton Oratorio San Rocco Padova - Castelli, miniature, astri ed alchimia la Padova Carrarese nel gioiello contemporaneo - 2010 Cominelli Awards - Titani preziosi Triennale di Milano - Co-Curator SpazioAperto Onoff, StudioimmagineTomasin, Padova - Pezzi di Luna Teatro Verdi, Padova - 2009 Gioielli di carta Triennale di Milano - 2007 Co-Curator for AGC Contemporanei Galleria Fioretto Padova. Contact: info@stagnimaurizio.com - www.stagnimaurizio.com

SILKE TREKEL 1969 Germany.

1991/98 Studies at the Burg Giebichenstein - University for Art and Design Halle, Jewellery Department with Prof. Dorothea Prühl - 1994/95 Studies at Lasalle College of the Arts, Singapore. Workshops: 2004 Visiting Artist, Masterclass, Royal College of Art, London. **Selected Exhibitions:** 2011 Surface & Substance - International Contemporary Enamel Jewelry, Electrum Gallery London, Ruthin Craft Centre, Wales GB - 2012 Die Renaissance des Emailierens, Galerie Handwerk Munich DE. **Awards:** 2007 Artist in Residence of the Jakob Bengel Foundation, Idar-Oberstein - 2010 Artist in Residence at the ISCP New York - 2010 Special Mention Cominelli Foundation Award. **Work in public collection:** Marzee Collection, Nijmegen NL - Museum of Arts and Design, New York - Victoria and Albert Museum, London GB - GRASSI Museum for Applied Art Leipzig DE - Lotte Reimers Foundation, Deidesheim DE - The Museum of Fine Arts, Houston. Contact: s.trekel@gmx.de - www.silke-trekel.de

JICHANG CHAI 1984, living & working in the United Kingdom. **Studies:** 2009/10 Birmingham City University Jewellery Craft National Diploma - 2010/11 Birmingham City University - MA in Jewellery, silversmithing & related products. **Work Experience:** 2012 Artist in Residence of Birmingham City University School of Jewellery. **Selected Exhibitions:** 2012 I do, Goldsmiths' Craft and Design Council award Exhibition & OUT OF THIN AIR Exhibition.

Awards: 2011 Goldsmiths' Craft and Design Council Smallworkers - Junior COMMENDED AWARD-(3D) Design Smallworkers COMMENDED AWARD - 2012 Goldsmiths' Craft and Design Council - Silver Contemporary Jewellery IJL Special Award SILVER AWARD - Fashion & Conceptional Jewellery Gallery Jewellery COMMENDED AWARD. **Lectures:** "OUTOFTHIN AIR" 2012. Contact: frankchaispace@yahoo.com.cn

HEIDEMARIE HERB 1969 Germany.

1991 Gold/Silberschmiedeinnung Munich-Further education at DDI German Diamond Institute - 1994/00 work experience - 2012 co-curator international exhibition Workshops further education colours&pigments DuPont - S. Marchetti, surface in depth Florence 3th international Amber Workshop PL - symposium METALOfonas Palanga - Member AGC/Klimt02 Association Goldsmith's Hanau.

Selected Exhibitions: 2010 Archeogioielli Roma - FiloRosso Museum Corà Muggia - 16 Gioielli per Jacopo San Rocco Padova - Gallery Friends of Carlotta CH - 2011 Mediterraneo Museum natural history METALOfonas intern. biennale Vilnius 2012 Gallery Violine Ulmer Toulouse - Gallery Studio 20/17 Sydney. **Awards:** 2011 Amberif Design Award story telling Gdansk additional award prize - 2011 Second Prize 150 OnOff Padova - 2012 Amberif Design Award Honorary Mention. **Work in public collection:** Collection Museum amber Gdansk. **Publications:** 500 Silver Jewellery Lark Books USA - New Rings 500 - Humor in craft USA. Contact: heidemarie.herb@gmail.com

Website: www.heidemarieherb.com

RITSUKO OGURA 1951, living & working in Tokyo.

Studies: 1978 studied Jewellery Making under Minato Nakamura - Participate in so many international exhibition and art fair from 90's. **Lecture:** 2008 Udatsuyama Craft Studio Kanazawa, JAPAN - 2009 HIKO-MIZUNO College of Jewelry Tokyo J. **Awards:** 1985 DESIGN PRIZE, The 5th Contemporary Exhibition, Tokyo - 1996 Encouragement Award Craft Competition in Takaoka - 2003 Judge's Prize, Itami TAMI International Craft Competition - 2006 WCC-Europe Award. **Public collections:** Museum Of Fine Arts, Houston: Helen Williams Drutt Collection Houston USA - The Montreal Museum of Fine Arts Montreal, Canada - Design Museum Helsinki, Finland - HIKO-MIZUNO College Of Jewelry, Tokyo, J - Collection of the Town of Cargnes sur Mer F - Private Collection - The Olnick - Spanu Collection 2011. Contact: ritz_co21tyo@ybb.ne.jp

JUDY MCCAIIG 1957 Scotland.

1980/83 MA - Royal College Art London 1975/80 Diploma/Post-Diploma Duncan Jordanstone College Art Dundee Scotland. **Selected Exhibitions:** 2012 Mineral Art inside Quartz Inhorghenta Munich - Barcelona, Barcelona Villa Bengal Idar Oberstein - 2011 Castles Miniatures Astrology Alchemy Padova - Genial! Jewellery From Spain Velvet Da Vinci San Francisco - 2010 Pezzi Di Luna Music/Contemporary Jewellery Maribor Slovenia - Premio Fondazione Cominelli S.Felice/Benaco I - True Colours Sieraad Fair Amsterdam - 2008/7/5 Hundred Brooch Earrings Pendant Shows Velvet da Vinci Gallery - Collect V&A London - 2007 Schmuck Munich - 2005 Maker Wearer Viewer GSA, Glasgow, The Scottish Gallery - Galerie Marzee 2001 SOFA Chicago. **Solo Exhibitions:** 1988/05/10 Wandering Earth/Through Night and Day The Scottish Gallery Edinburgh - 2009 A Través de las Nubes Blancas Amaranto Barcelona - 2007 Between Sky and Earth 2003 Between Worlds Hipótesi Barcelona. **Awards:** 2010 Grand Prix, 19th Intern. Jewellery Competition Galerie Sztuki Legnicy PL. Contact: judymccraig@gmail.com

LAURA BRADSHAW-HEAP 1981 Ireland.

2012 Dream Now, with R.Peters - 2009/11 Master of Arts London Metropolitain University with Mah Rana - 2010 Alchimia, summer course with H. Britton & D.Bielander. **Selected Curation:** Suspended in pink - 2012 Suspended Schmuck12 Munich. **Selected Exhibitions:** 2012 Schmuck Show 2012 Maximilian Forum Maximilianstrasse Munich - 2011 Exhibition at "Treasure" London Jewellery Week - New Designers London - 2010 Dialogue Collective Pop Up Shop @ 146 Columbia Road London. **Awards:** 2010 Crafts Council of Ireland Continued Professional Development Grant - Association of Contemporary Jewellery Professional Development Grant - 2008 Arts Council Grant. **Publications:** 2012 Metronome Journal of Postgraduate Research at London Metropolitan University - Can participatory art methods positively impact art jewellery practices and if so how? 2011 'This is me' Self-published exploring recent collaborative art project - 2010 Masterclass: Authenticity in the age of stylesurfing Findings Magazine. Contact: hello@laura-bradshaw-heap-is.me.uk

MICHELLE SEBBAG 1961 Marroco, lives & works in Jerusalem. **Studies:** 1984/88 b.f.a jewelry and metal design, Bezalel academy of arts and design, Jerusalem, Israel - 1996/97 Carpentry class, Ministry of Employment, Jerusalem, Israel. **Work experience:** 1990/93 studio assistant Dani Alsberg, Jerusalem - 2002 Present Jewelry Studio, Owner and designer, Jerusalem, Israel.

Selected exhibition: 2010 sequences identities Israeli jewelry 5 Eretz Israel museum, Tel Aviv-2007 The Golden Calf, solo exhibition, Gallery Periscope, Tel Aviv, Israel - 2005 Beaten Gold, Eretz Israel Museum, Tel Aviv - 2000 Stern Gallery, London, UK - 1998 judaica: Museum of Italian Jewry, Jerusalem, Israel - 1996 International Judaica Design Competition Jerusalem - 3000 Years - 1994 Jerusalem Artists' House, Jerusalem, Israel. **Awards:** 2000 Rothschild Foundation Award - 1988 Sharrett Foundation Award, Rosa Markin Award for Jewelry Design - 1987 Rosa Lockman Honors for Creation in Jewelry Design.

Contact: michelle22@013.net

MARI ISHIKAWA 1964 Kyoto Japan, living & working in Munich. **Studies:** 1994/00 The Munich Academy fine Art Munich - 1982/86 Master degree of art Nara University of Education J. **Selected Solo Exhibitions:** 2012 Parallel Worlds Ring Gallery Legnica PL - 2011 Parallel Worlds Deutsches Goldschmiedehaus, Hanau - Museum of National History-La Specola Florence - Galerie Spektrum, Munich. **Awards:** 2012 The Elizabeth R. Raphael Founder's Prize, 2nd Prize, Pittsburgh, USA - 2010 The Bavarian State Award Munich - 2009 Advancement award for applied art Munich - 2007 Tahitian Pearl Trophy 2nd Prize 2000 Böhmler Art Award 1st Prize, Munich H.Hofmann Award Schmuck 2000 International handcraft fair, Munich. **Selected Lectures:** 2011 Zeichen Akademie Hanau Germany - State University of New York New Paltz - Museum National History-La Specola Florence - 2009 Alchimia Florence 2008 University of Gothenburg, Sw - Art FAD, Barcelona - Galleries Galerie Spektrum, Galerie Rob Koudijs. Contact: mi@mari-ishikawa.de Website: www.mari-ishikawa.de

DANIEL KRUGER 1951 Cape Town, South Africa.

1971/72 studied goldsmithing graphic design university of Stellenbosch - 1973/74 studied painting sculpture Michaelis university of Cape Town - 1974/80 studied goldsmithing with Prof. Hermann Jünger at the Akademie der bildenden Künsten, Munich. **Work in Public Collections:** Stuttgart Würtembergisches Landesmuseum Institute Foreign Cultural Relations - Pforzheim Schmuckmuseum im Reuchlinhaus s' Hertogenbosch Museum het Kruithuis jewellery and ceramics European Ceramic Work Centre - Sydney The Power House Museum - Rotterdam Museum Boymans van Beuningen hollow ware - London The Royal College of Art - Munich The Münchner Stadtmuseum jewellery and ceramics - The Danner Foundation - Tokyo The Hiko Mizuno College of - New York Cooper Hewitt National Design Museum - Montréal Musée des Arts Décoratifs - Berlin Kunstgewerbe Museum - Graz Landesmuseum Joanneum - Providence USA RISD Museum - Houston The Museum of Fine Art The Helen Williams Drutt Collection Houston - The Museum of Fine Art Ceramic Collection Garth Clark u. Mark Del Vecchio.

Selected Solo exhibitions: 2012 Idar-Oberstein, Villa Bengel 2011 Amsterdam, Galerie Ra - 2010 Munich, Galerie Biró "Blumen" - 2009 Melbourne (Aus) Gallery Funaki - 2006 Herta Sofie Zaunschirm Zollikon CH - 2004 Amsterdam, Galerie Ra - Kunst RAI jewellery and ceramics - Vienna Galerie Slavik, Jewellery - 2002 Galerie Biró New Work Munich - Galerie Sofie Lachaert jewellery and ceramics Tielrode - 2001 Galerie Ra Colliers Amsterdam - Galerie Slavik Vienna - 2000 Helen Drutt Gallery Philadelphia Joanneum Schmuck Graz - Daniel Kruger - 1999 Galerie Ra Amsterdam ceramics - 1998 Galerie Sofie Lachaert Antwerp. Contact: daniel-kruger@t-online.de Website: www.burg-halle.de/kunst/plastik/schmuck.html

agc favorisce e appoggia tutte le iniziative volte allo scambio di informazioni, alla sperimentazione, alla formazione , alla costruzione di relazioni tra i soci, virtualmente attraverso la community e fisicamente attraverso la libera aggregazione di gruppi di lavoro che hanno lo scopo di realizzare progetti, produrre documenti e sviluppare aree specifiche, AGC opera secondo un'etica rispettosa della persona e dell'ambiente, e secondo una metodologia progettuale volta a favorire il miglioramento della qualità attraverso il confronto e la verifica dei risultati. **Una selezione tra i progetti realizzati dall'Associazione:** 4 Punti di Contatto Roma-Lisbona, nel 2006 una collaborazione con PIN Associazione Portoghese, per eventi culturali, dibattiti, workshop realizzati nelle due città, sviluppo e confronto del gioiello contemporaneo in Italia e Portogallo. Patrocini dell'Ambasciata del Portogallo in Italia e Fundacao Calouste Gubelkian. Conferenza "Il linguaggio del Gioiello" presso il Museo d'Arte Orientale di Roma. Nel 2007 in collaborazione con il Comune di Padova, la tavola rotonda sul tema Gioiello Contemporaneo: Qualità, Attori, Tendenze. Dal 2007 al 2008 una mostra itinerante che è stata presentata alla galleria Flow di Londra, galleria Bielak di Cracovia, galleria Hipotesi di Barcellona, galleria Velvet da Vinci di San Francisco ed alla Galleria Alternatives di Roma. L'evento Spazio Aperto OnOff dal 2008 al 2012 ha unito in questi incontri i dialoghi nelle diverse tendenze ed espressività orafe dei soci agc. Nel 2009 una serie di workshop di tecniche con maestri orafi nello storico laboratorio del Museo del Bijou di Casalmaggiore.

Evento per tutti i soci AGC: Ring Party con l'esposizione alla Rotonda a Mare e Palazzetto Baviera a Senigallia. Progetto Premio Internazionale del Gioiello Contemporaneo in collaborazione con la Fondazione Cominelli giunto nel 2012 alla terza edizione. **Il Premio Città Impresa 2012** è stato assegnato nella sede della Fiera di Vicenza all'agc Associazione Gioiello Contemporaneo per il contributo portato, attraverso la sua attività creativa, allo sviluppo economico, sociale e culturale del nostro territorio e dell'intero Paese.

Agc è stata fondata nel giugno 2004 a Trieste.

L'attività, i progetti e i servizi di agc sono visibili sul sito dell'associazione www.agc-it.org

agc favours and supports all the initiatives aimed at sharing and exchanging information, experimentation, training and building up relationships between members, virtually through the community and physically by means of the free aggregation of work-groups, having the scope of realising projects, producing documents and developing specific theme areas. AGC operates according to ethics which respect not only people but also the environment, and in conformity with a methodology of project aimed at favouring the improvement of the quality by comparing and verifying the results.

Here are but a few of the numerous projects realised by the Association: 4 points of contact Rome-Lisbon, in 2006 collaboration with PIN a Portuguese Association, for cultural events, debates, workshops realised in the two cities, development and comparison of contemporary jewellery in Italy and Portugal. Under the patronage of the Portuguese Embassy in Italy and Fundação Calouste Gubelkian. Conference "The Language of Jewellery" at the Museum of Oriental Art of Rome. In 2007 in collaboration with the Town Council of Padua, the round table debate on Contemporary Jewellery: Quality, Actors, Tendencies. From 2007 to 2008 a travelling exhibition that was presented at the Flow Gallery of London, Bielak gallery of Cracow, Hipotesi gallery of Barcelona, Velvet da Vinci gallery of San Francisco and the Galleria Alternatives of Rome. The event Spazio Aperto OnOff from 2008 to 2012 in these encounters put together the dialogues in the different goldsmith tendencies and expressiveness of the agc members. In 2009 a series of workshops on techniques with master goldsmiths in the historical shop of the Museo del Bijou of Casalmaggiore.

The event for all members AGC: Ring Party was presented at La Rotonda a Mare and Palazzetto Baviera of Senigallia. The International Contemporary Jewellery Award project in collaboration with the Fondazione Cominelli, in its third edition in 2012. **The Premio Città Impresa 2012** was awarded in the trade Fair of Vicenza to agc the Italian Contemporary Jewellery Association for having contributed, with its creative activity, to the economic, social and cultural development of our territory and the entire Country.

Agc was founded at Trieste in June 2004

Agc's activities, projects and services can be viewed on the association's web site www.agc-it.org

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Con il patrocinio



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Comune di Gardone Riviera



ProLoco di Salò



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Fondazione ASM - Gruppo a2a



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Stampa/Print

Tipografia Sartore
Fontaniva, Padova Italia

Si ringrazia il consiglio d'Amministrazione
della Fondazione Raffaele Cominelli:
Michele Cassarino, Tiziano Torresani
Aldo Silvestri, Alix Tardieu Turolla, Nicoletta Dusi.

